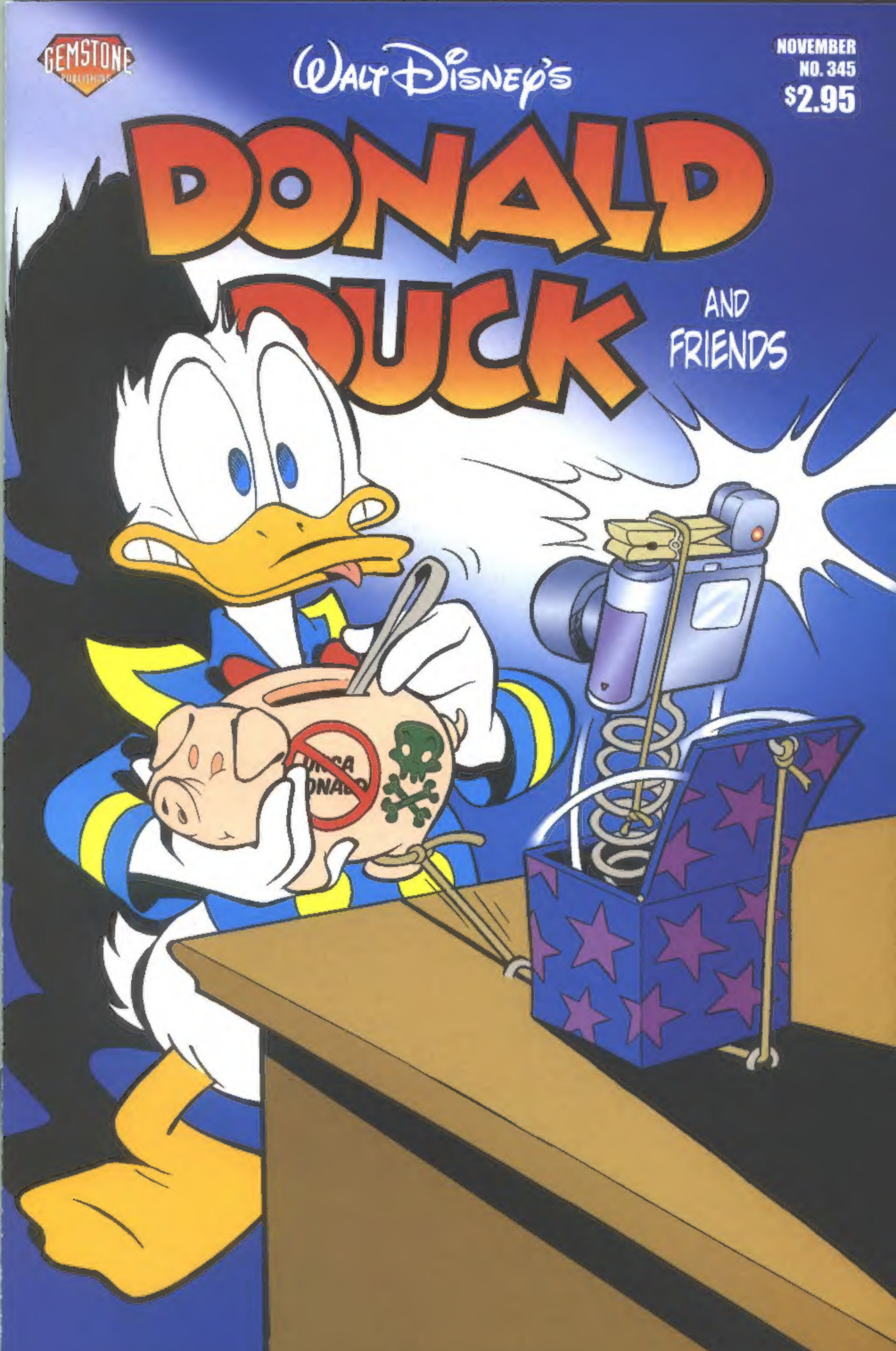
GEMSTONE PUBLISHING

NOVEMBER
NO. 345
$2.95

WALT DISNEY'S

DONALD DUCK

AND FRIENDS



DONALD DUCK AND FRIENDS

The comic book industry lost one of its giants a number of months ago with the passing of famed Donald Duck artist Daniel Branca. It's sad to reflect upon the reality there will be no new stories and covers from this master in the future.

It's fortunate for us, however, that Branca was so prolific throughout his career, as we have yet to begin to plumb the depths of all the art he produced over the preceding decades. And, as evidenced by this issue's "Guard Duty," some real gems are still awaiting U.S. publication.

"Guard Duty" was not only drawn by Branca, but written by Jeff Hamill, life-long associate of Egmont creative director Byron Erickson. Byron, being my one-time boss and the previous editor-in-chief of the Gladstone-produced Disney comics as well as numerous special projects like the original *Carl Barks Library,* edited the story for Egmont and, of course, brings to it an intimate knowledge of Disney comic books in general and Carl Barks in particular. I hope everyone enjoys this latest take on the world of Duckburg as much as I.

Our reprint of Vic Lockman's and Tony Strobl's vintage Donald Duck adventure, "Og's Iron Bed," in *Donald Duck and Friends* 342 generated some favorable criticism, as you can see from this issue's letters page. Enough that we may have to consider searching out some more stories by that creative team, keeping in mind that (at least in my opinion) not everything they did was a hit.

What do you readers think? Would you like to see more from Lockman and Strobl? Or from Strobl paired with another writer? Do you have any favorites or any you think were particularly good? (I know I'm going to get a 25-foot-long list from Joe Torcivia now!) If so, let us know and we'll see if we can locate them. For now, enjoy "Guard Duty" and our classic Barks reprint.

—*John Clark*

• IN THIS ISSUE •

Donald Duck **GUARD DUTY**
Story: Jeff Hamill
Art: Daniel Branca
Color: Egmont & Marie Javins
Lettering: Jon Babcock

Goofy **FISH FACE**
Story: Stefan Petrucha
Art: Jorge David
Color: Egmont & Kneon Transitt
Lettering: Todd Klein

Donald Duck **THE TRAMP STEAMER**
Story & Art: Carl Barks *(WDCS 53, February 1945)*
Color: Susan Daigle Leach

Front cover art by Francisco Rodriguez Peinado, *color by Sue Kolberg*

NEXT ISSUE SHIPS WEEK OF NOVEMBER 6
www.gemstonepub.com/disney

GEMSTONE PUBLISHING

STEPHEN A. GEPPI
President/Publisher and Chief Executive Officer
JOHN K. SNYDER JR.
Chief Administrative Officer

STAFF
LEONARD (JOHN) CLARK
Editor-in-Chief
SUE KOLBERG
Assistant Editor
TRAVIS SEITLER
Art Director
DAVID GERSTEIN
Archival Editor
MELISSA BOWERSOX
Director - Creative Projects

CONTRIBUTING STAFF
GARY LEACH
SUSAN DAIGLE-LEACH
Art & Editorial

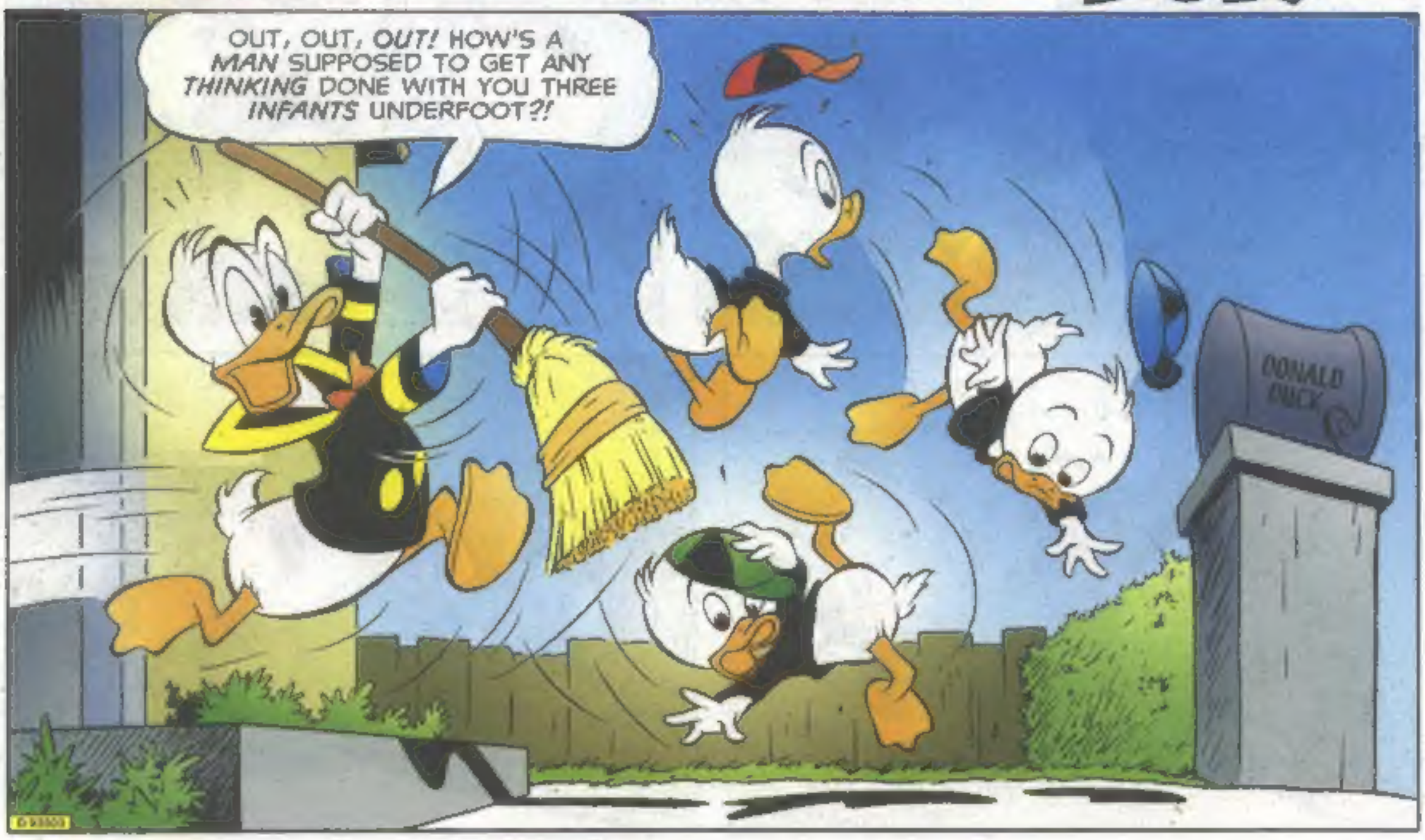
ADVERTISING/MARKETING
J.C.VAUGHN
Executive Editor
BRENDA BUSICK
Creative Director
JAMIE DAVID
Director of Marketing
SARA ORTT
Marketing Assistant
ads@gemstonepub.com
HEATHER WINTER
Office Manager
Toll Free
(888) 375-9800 Ext. 249
MARK HUESMAN
Production Assistant
MIKE WILBUR
Shipping Manager
RALPH TURNER
Accounting Manager
ANGIE MEYER
JUDY GOODWIN
Subscriptions
Toll Free
(800) 322-7978

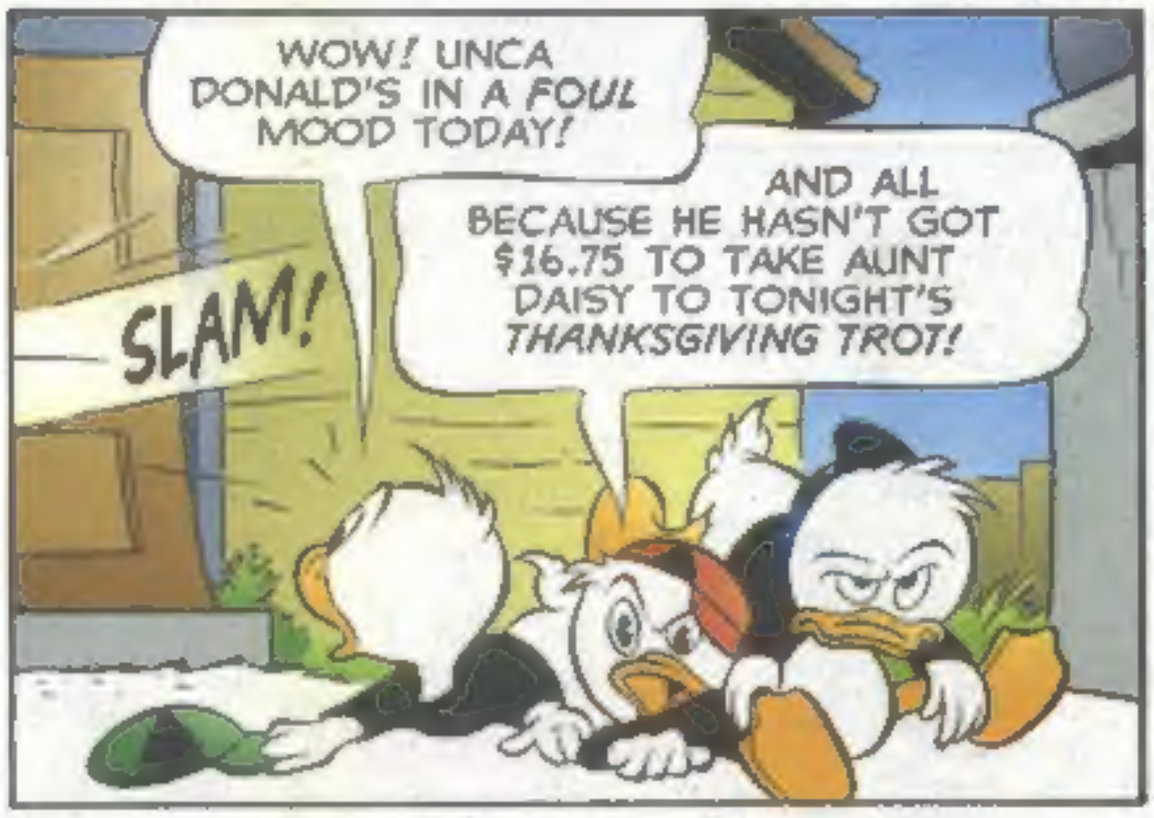
Walt Disney's Donald Duck and Friends
No. 345, November 2006. Published monthly by Gemstone Publishing.

© 2006 Disney Enterprises, Inc., except where noted. All rights reserved. Nothing contained herein may be reproduced without the written permission of Disney Enterprises, Inc., Burbank, CA, or other copyright holders.

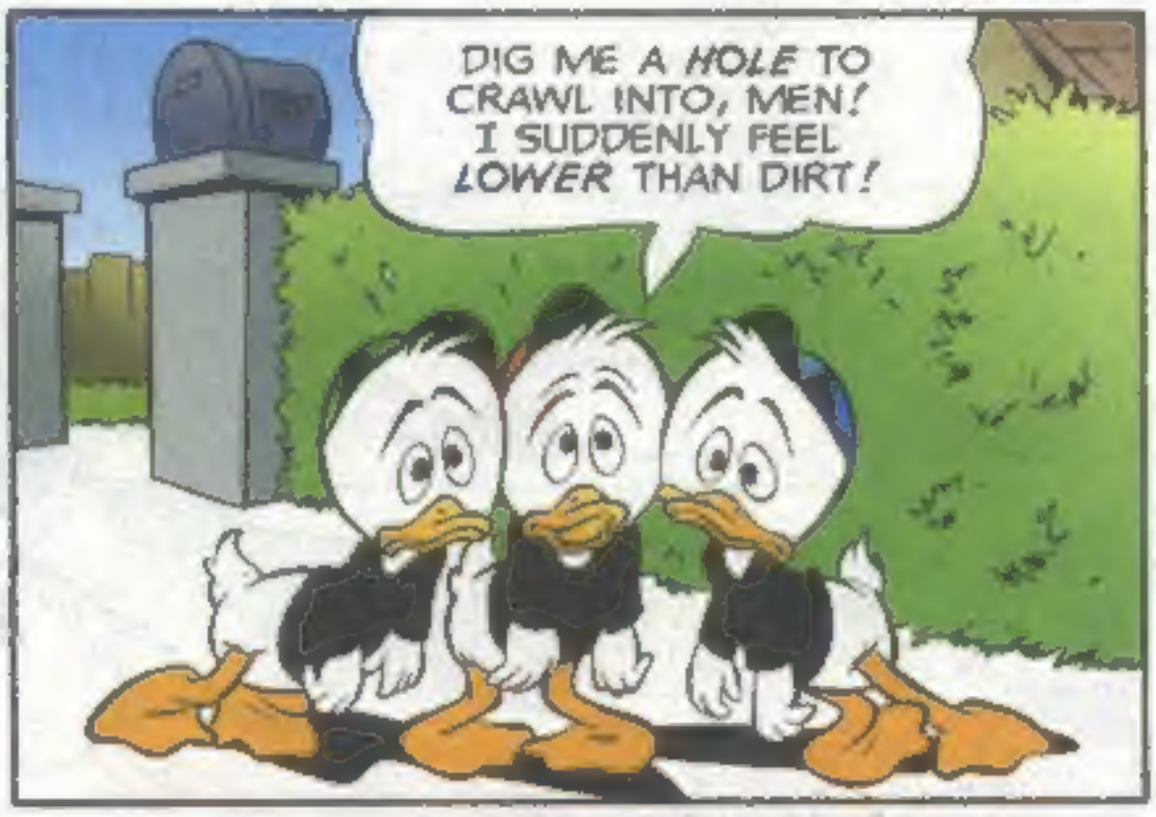
12-issue subscription rates: In the U.S., $35.40. In Canada, $40.00, payable in U.S. funds. For advertising rates and information call (888) 375-9800 ext. 410. Subscription and advertising rates subject to change without notice. Postmaster: send address changes to Walt Disney's Donald Duck and Friends, PO Box 469, West Plains, MO 65775.
PRINTED IN CANADA

WALT DISNEY'S DONALD DUCK IN GUARD DUTY




WOW! UNCA DONALD'S IN A FOUL MOOD TODAY!
SLAM!
AND ALL BECAUSE HE HASN'T GOT $16.75 TO TAKE AUNT DAISY TO TONIGHT'S THANKSGIVING TROT!

PHOOEY! THAT'S NO REASON TO TREAT US LIKE DIRT!
YEAH! WHAT DOES HE DO WITH ALL HIS MONEY, ANYWAY?
WASTES IT, THAT'S WHAT! THROWS IT AWAY ON FOOLISHNESS LIKE... LIKE...



POOR, POOR UNCA DONALD! HE'D BE LIVING A *CAREFREE BACHELOR'S LIFE* IF IT WASN'T FOR US *FREELOADERS!*

YEAH... WITH WHAT HE SPENDS ON *US*, HE COULD AFFORD TO TAKE AUNT DAISY DANCING *EVERY* NIGHT!

THEN IT'S HIGH TIME WE *PAID HIM BACK* FOR TAKING CARE OF US! LET'S *GIVE* HIM THE $16.75 HE NEEDS!

YEAH!

TROUBLE IS, WHERE DO *WE* GET THE MONEY?

WE'RE AS *BROKE* AS A SAND SALESMAN IN THE SAHARA!

THAT'S SIMPLE, YOU *LOAFERS!* WE GET A *JOB!*

HOLD ON, HORATIO! DID YOU FORGET THIS IS *THANKSGIVING?*

EVERY BUSINESS IN DUCKBURG IS *CLOSED* FOR THE HOLIDAY!

NO, *YOU* FORGOT— THERE'S *ONE* BUSINESSMAN IN TOWN WHO DOESN'T *BELIEVE* IN HOLIDAYS...

"...UNCA SCROOGE!!!"

OUT, OUT, *OUT!* HOW'S A *MAN* SUPPOSED TO GET ANY *WORK* DONE WITH YOU PESKY *SALESMEN* UNDERFOOT!

Boot!

RABID, TOO!

KEEP OUT!

WARNING! MAD DUCK!

→SNARL!← YOU BOYS BETTER NOT BE HERE TRYING TO *SELL* SOMETHING!

→GULP!← NO, WE—

GOOD! BECAUSE IF YOU *WERE*, I'D LIKELY DO SOMETHING *YOU'D* REGRET!

GOSH, UNCA SCROOGE! WE'VE NEVER SEEN YOU GET THIS *WORKED UP* OVER *SALES-MEN* BEFORE!

FACT IS, WE KIND OF THOUGHT YOU *ENJOYED* GIVING THEM THE BOOT!

NORMALLY, YES! BUT THIS IS *THANKSGIVING*, THE *ONE* DAY IN THE YEAR WHEN *HORDES* OF THE PARASITES DESCEND UPON ME!

→GARRRR!← THEY THINK THEY CAN JUST *WALTZ IN* ON ME BECAUSE I'M *FORCED* BY A STUPID *LAW* TO GIVE MY ENTIRE STAFF THE *DAY OFF!*

G-G-GOLLY! CAN'T YOU JUST *CLOSE THE BIN* SO THEY CAN'T GET IN?

WHAT?!! AND *GIVE IN* TO THIS *HOLIDAY* NON-SENSE?! *NEVER!!!*

AND ME WITH AN *IMPORTANT* PROJECT TO FINISH! OH, *WOE!* I'LL *NEVER* GET IT DONE WITH SO MANY *INTERRUPTIONS!*

THEN YOU'RE IN *LUCK*, UNCA SCROOGE...

...BECAUSE *WE* JUST *HAPPEN* TO BE AVAILABLE FOR *GUARD DUTY!*

A *DEAL IS QUICKLY STRUCK—*

SCROOGE McDUCK

BUT REMEMBER— IF JUST *ONE* PEST GETS IN TO DISTURB ME, I *WON'T* PAY YOUR *OUTRAGEOUS* $16.75 WAGES!

THIS JOB WILL BE A *CINCH*, WHAT WITH ALL THE *ANTI-INTRUDER DEVICES* UNCA SCROOGE HAS INSTALLED!

YEP! I'M CALLING UNCA DONALD TO LET HIM KNOW HIS MONEY WORRIES ARE *OVER!*

BUT-

ARRRGH! INTERRUPTIONS, *INTERRUPTIONS!* NEVER A MOMENT'S PEACE AND QUIET SO I CAN *THINK!*

RING-

→*PANT-PANT!*← AS *GOOD* AS THAT FELT, IT *DIDN'T* HELP SOLVE MY MONEY WOES!

CHING!

IN FACT, I CAN ONLY THINK OF *ONE* WAY TO GET THE $16.75 I NEED IN *TIME!* AND MAN! IS IT AN AWFULLY *BITTER* PILL TO SWALLOW!

I'LL HAVE TO →*GAG!*← ASK *UNCLE SCROOGE* FOR A *LOAN!*

MAYBE I CAN IMPRESS ON HIM WHAT A *DIRE EMERGENCY* THIS IS! HE'S *SURE* TO BE MOVED BY THE *HORRIBLE* CONSE-QUENCES I FACE IF I STAND UP *DAISY!*

NO, THAT WON'T WORK! I'LL HAVE TO *TOUGH* IT OUT! I'LL *DEMAND* THE MONEY SO *FORCE-FULLY*, HE WON'T *DARE* REFUSE!

AND WHEN HE LAUGHS IN MY FACE, I'LL TRY OFFERING HIM *FREE MEATLOAF* EVERY TUESDAY!

THUS DO THE FATES WREAK HAVOC—

UNCA DONALD!!! WHAT ARE YOU DOING HERE?!

WHAM!

→SNORT!← I WAS JUST ABOUT TO ASK YOU TWERPS THE SAME QUESTION!

NEVER MIND! JUST GET OUT OF MY WAY! I HAVE BUSINESS WITH UNCLE SCROOGE!

BUT UNCA DONALD!

SCROOGE McDUCK

YOU CAN'T GO IN THERE! UNCA SCROOGE LEFT STRICT ORDERS THAT HE'S NOT TO BE DISTURBED!

OH, SO? WELL, I'LL DISTURB HIM, AND HE'LL DARN WELL LIKE IT!

BUT LISTEN! IF IT'S ABOUT THE MON—

BUTTON IT! IF I WANTED YOUR ADVICE, I'D HAVE MYSELF COMMITTED!

DO SOMETHING! UNCA DONALD'S GONE TOO FAR OFF THE DEEP END TO LISTEN!

WE'LL JUST HAVE TO ACT FIRST AND EXPLAIN LATER!

SCROOGE McDUCK

WAK! YOU TRAITORS!

SORRY, UNCA DONALD, BUT THIS IS FOR YOUR OWN GOOD!

→EEK! OUCH! OUCH! EEK! OUCH!← THOSE RATS SPIKED THAT CHUTE WITH A WHOLE BOX OF TACKS!

GRRRR! NO PINT-SIZED BENE-DICT ARNOLDS ARE GOING TO STAND IN THE WAY OF *MY* PROSPECTS FOR *ROMANTIC BLISS!*

NO!

I'LL *TATTOO* THEIR BEHINDS AND *SPANK* 'EM HALFWAY TO CHINA— AND THEN I'LL *REALLY* GET MEAN!

WHERE ANGELS FEAR TO TREAD!

UH-OH! UNCA DONALD'S COMING BACK MADDER THAN A *LINEBACKER* IN A *LEOTARD!* BETTER GIVE HIM A DOSE OF BUTTON NUMBER *THREE!*

SORRY, UNCA DONALD, BUT IT'S FOR YOUR *OWN GOOD!*

WHIRRRR!

???

BLATTTT!

WHIRRR!

YE CATS! THAT NOTE WAS *SOUR* ENOUGH TO *CURDLE* EVERY DROP OF MILK IN THE COUNTRY!

TOLD YOU SO!

OH, MY! DO YOU THINK UNCA DONALD WILL *GIVE UP* NOW?

ONLY IF *YOU* THINK UNCA SCROOGE WILL TAKE A *VOW OF POVERTY!*

DONALD DOESN'T GIVE UP, BUT HE DOES CHANGE TACTICS!

GUTEN TAG, KINDER! I IST PROVEZZOR VON GROOT, UND I HAF *IMPORTANT* BIZZNESS MIT HERR McDUCK!

SORRY, PROFESSOR, BUT OUR UNCA SCROOGE ISN'T SEEING *ANYONE* TODAY!

ACH, MEIN LITTLE *SCHATZ!* HE'LL *VANT* TO ZEE *ME!* I HAF JUST INVENTED EIN *VUNDERBAR* PROCEZZ ZAT TURNS *SAUER-KRAUT* TO *GOLD!*

HA! I DON'T SUPPOSE YOU HAVE ANY *SAMPLES* WITH YOU?

SCROOGE McDUCK

ZILLY BOY! *ZAT* IS VHY I *MUST* ZEE HERR McDUCK! I NEED $16.75 TO *BUY* ZE SAUERKRAUT!

STOP!

I'VE HAD JUST ABOUT *ENOUGH* OF THE "PROFESSOR"! WHAT SAY WE GIVE HIM A TASTE OF BUTTON NUMBER *SIX?*

ROGER!

CLICK!

WAK!!!

GRAB!

WHIRRR!

HIT THE DECK, MEN! THIS COULD GET *MESSY!*

→SCREECH!←

STOP! BOYS! HELP! IT'S ME— UNCA DONALD!

SORRY, UNCA DONALD...

⇒SCREEECH!!⇐

KA-BOOM!

AAAGGHH!!

...BUT IT'S FOR YOUR OWN GOOD!

WHUMP!

WHIIRRRR!

OOOOHHH... I FEEL LIKE I'VE BEEN ON A *NANTUCKET SLEIGH RIDE* IN THE MIDDLE OF A *HURRICANE!*

QUIT YOUR *BELLY-ACHING,* DUCK!

AT LEAST *YOU* HIT THE *NET!*

SHORTLY..

THANKS FOR GETTING ME DOWN, PAL! I COULD HAVE BEEN UP THERE FOR *DAYS* WITHOUT ANYONE SPOTTING ME!

OH? THEN I'LL KEEP THAT TREE IN MIND THE NEXT TIME I NEED A *HIDING* PLACE!

WHICH WILL BE *TONIGHT* IF I DON'T THINK OF SOMETHING FAST! I'VE JUST *GOT* TO FIGURE OUT A WAY TO *CORNER* UNCLE SCROOGE!

HA! *FORGET IT, PAL!*

THAT'S WHAT *EVERY* SALESMAN IN DUCKBURG HAS TRIED TO DO TODAY, AND WE'VE *ALL* BEEN GIVEN THE BUM'S RUSH— *ONE* BY *ONE* BY *ONE!*

Hmm... "ONE BY ONE BY ONE," YOU SAY?

LISTEN, *PAL!* YOU'VE JUST GIVEN ME ONE WHALE OF A GOOD *IDEA*, BUT I'LL NEED *EVERY SALESMAN* IN DUCKBURG TO PULL IT OFF!

WE'RE IN THE *HOME STRETCH* NOW! JUST ANOTHER QUIET HALF HOUR AND WE CAN COLLECT OUR *WAGES!*

YIPE!!!

DON'T START COUNTING THAT MONEY *YET!* UNCA DONALD'S *BACK.*

". . AND THIS TIME HE'S BROUGHT THE STRANGEST-LOOKING ARMY YOU'VE EVER SEEN!"

CHARGE, MEN! LET'S SHOW MY NEPHEWS THAT *ALL'S* FAIR IN LOVE AND WAR— AND THIS IS *BOTH!*

GOOD GRIEF! HE MUST HAVE RECRUITED EVERY *SALESMAN, PEDDLER,* AND *FAST TALKER* IN DUCKBURG!

WE'LL NEVER BE ABLE TO STOP THEM *ALL!*

THAT'S OBVIOUSLY WHAT HE'S *COUNTING* ON, BUT WE'VE GOT TO *TRY!* THERE'S *MORE* TO LOSE HERE THAN JUST UNCA DONALD'S MONEY!!

YEAH! OUR *HONOR* AS TEMPORARY OFFICE GUARDS IS AT STAKE!

WE... WE'LL HAVE TO FORGET *CONVEN-TIONAL* WEAPONS, THOUGH!

YOU'RE RIGHT! WE'LL HAVE TO →*GULP!*← PUSH THE "*DOOMSDAY BUTTON!*"

VROOOOM!

OF ALL THE BLASTED *NUISANCES!* HOW'S A *MAN* SUPPOSED TO GET ANY *WORK* DONE WITH ALL THAT *RACKET* GOING ON?

WHOOP! WHOOP!

WHOOP!

WHOOP!

→*GRUMP!*← I KNEW I SHOULDN'T HAVE LEFT MERE *BOYS* IN CHARGE! THEY'VE PROBABLY *SCREWED* THINGS UP SIX WAYS TO *SUNDAY!*

WHOOOP!

WELL, I'LL BE! I WAS WRONG! NOW I'M *GLAD* I HIRED THE BOYS! IN FACT...

"... IT'S ALMOST WORTH $16.75 TO SEE ALL THIS!"

IT'S CLOBBERING TIME!

RETREAT! *RETREAT!* NO SALES COMMISSION IS WORTH CHARGING HEADLONG INTO *ARMAGEDDON!*

CHARGE, YOU *COWARDS!* WHAT'S THE MATTER— YOU WANT TO *LIVE FOREVER?!*

!!!

GRRRR...

RUN AWAY! RUN AWAY!

GRIND! *GRIND!* *GRIND!*

AND SO THE BOYS COLLECT $16.75 IN HARD-EARNED WAGES FROM UNCLE SCROOGE AND DUTIFULLY TAKE THE MONEY TO DONALD...

...WHO TAKES DAISY TO THE THANKSGIVING TROT, WHERE THEY MAKE QUITE A SPLASH...

...AND ROMANTIC BLISS ABOUNDS! LOOKS LIKE ALL'S WELL THAT ENDS WELL, RIGHT?

WRONG!

=MOAN!=

HOLY COW, UNCA DONALD! YOU LOOK LIKE A POSTER BOY FOR *LOSERS ANONYMOUS!* DIDN'T THE DANCE GO *WELL?*

=BWAHHH!= IT WENT *TOO* WELL! DAISY AND I WERE SUCH HITS THAT WE'VE BEEN INVITED *TO BURBANK* TO AUDITION FOR THE "DANCE FOR A CHANCE" *TV SHOW!*

WHICH MEANS =SOB!= I NEED TO RAISE *$516.75* FOR *AIRFARE* BY NEXT TUESDAY! =WAIL!=

=GROAN!= GET THE *BROOM,* MEN! WE MIGHT AS WELL GET A JUMP ON UNCA DONALD AND *SWEEP OURSELVES* FAR FAR AWAY!

THE END!

GEMSTONE PUBLISHING *presents*

YOUR FAVORITE DISNEY COMICS

© 2007 Disney
Enterprises, Inc.

Delivered right to your door!

We know how much you enjoy visiting your local comic shop, but wouldn't it be nice to have your favorite Disney comics delivered to you? Subscribe today and we'll send the latest issues of your favorite comics directly to your doorstep. And if you would still prefer to browse through the latest in comic art but aren't sure where to go, check out the Comic Shop Locator Service at www.diamondcomics.com/csls or call 1-888-COMIC-BOOK.

MAIL THIS COUPON TO

Gemstone Publishing • P.O. Box 469 • West Plains, Missouri 65775

- ☐ ***Walt Disney's Comics & Stories*** $83.40 for 12 issues, 64 pages ($90.00 Canada, payable in US funds) $
- ☐ ***Walt Disney's Donald Duck & Friends*** $35.40 for 12 issues, 32 pages ($40.00 Canada, payable in US funds) $
- ☐ ***Walt Disney's Uncle Scrooge*** $83.40 for 12 issues, 64 pages ($90.00 Canada, payable in US funds) $
- ☐ ***Walt Disney's Mickey Mouse & Friends*** $35.40 for 12 issues, 32 pages ($40.00 Canada, payable in US funds $
- ☐ ***Donald Duck Adventures*** $95.40 for 12 bimonthly issues, 128 pages ($105.00 Canada, payable in US funds) $
- ☐ ***Mickey Mouse Adventures*** $95.40 for 12 bimonthly issues, 128 pages ($105.00 Canada, payable in US funds) $

SUBTOTAL $

SALES TAX (MO residents add 6.975% sales tax; MD residents add 5% sales tax): $

TOTAL: $

Name:

Address:

City: State: Zip:

Email:

CREDIT CARD

☐ Visa

☐ MasterCard

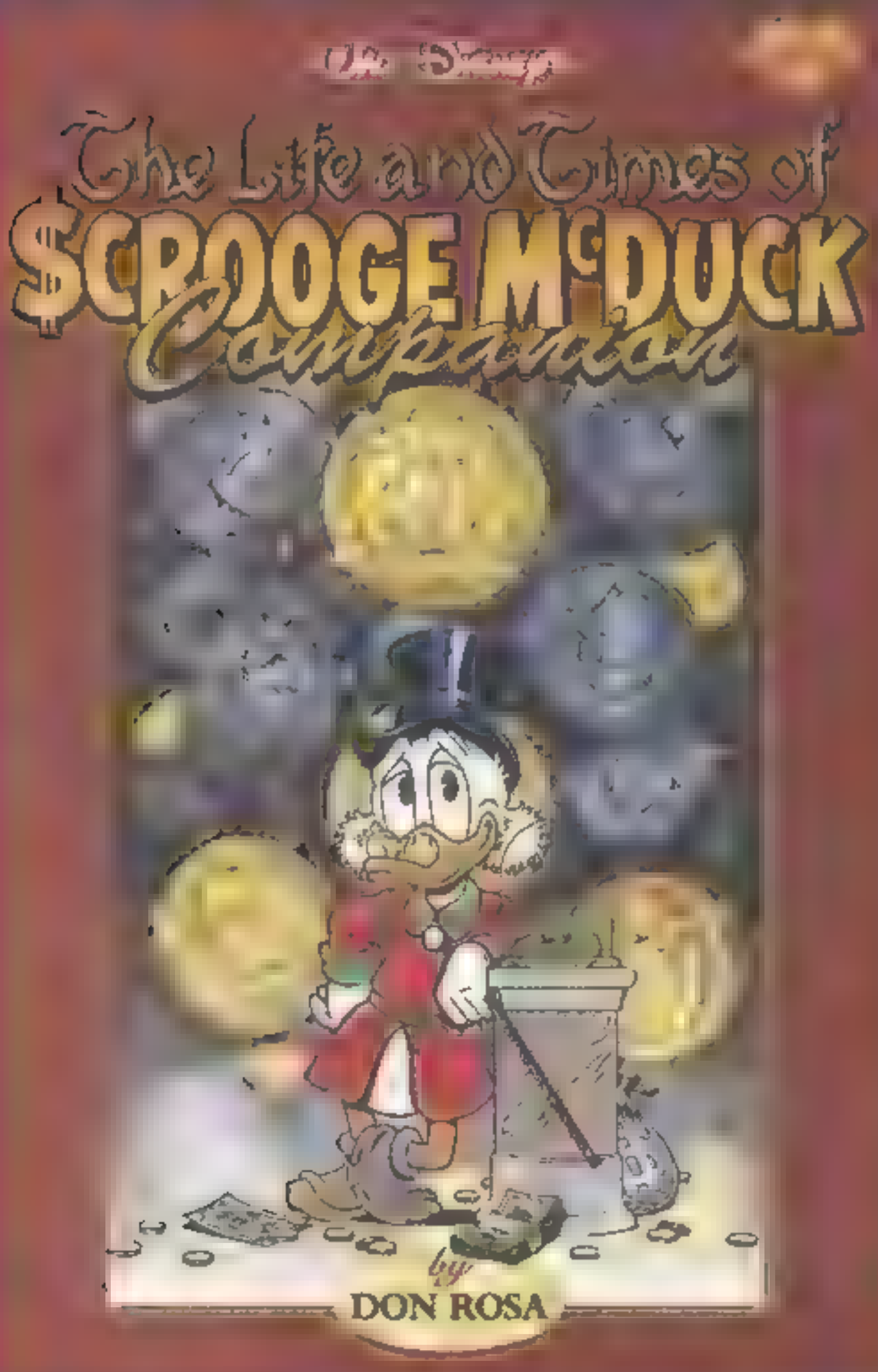
☐ Other

Card #

Exp. Date

Gemstone Publishing presents

More Life and Times of SCROOGE M'DUCK



You asked for them, and here they are... the prequels, the sequels, and the in-betweens! Don Rosa's life and times of Scrooge McDuck filling in the gaps between the twelve original chapters in "The Cowboy Capers of the Quiet Sage" (Chapter 1B/US #18), "The Vigilantes of Pizen Bluff" (Chapter 5B/US #06), "The Prisoners of White Agony Creek" (Chapter 3B), "Heroes of the Yukon" (Chapter 8C/Walt Disney Comics Digest #11), and "The Sharpest Arm in the Klondike" (Chapter 10B/US #32).

But wait... there's more! We've got Don's first-ever Scrooge youth tale, the famous "Flashback" story "Last Sled to Dawson" (Uncle Scrooge Adventures #1), "Back to the Klondike" (Scrooge Adventures #3), "Of Ducks and Dimes and Destinies" (Chapter 9/US #27), and "The Dream of a Lifetime" (US #29), with the modern-day Magica De Spell and Beagle Boy sidekicks! Also in Scrooge's past! And in the [illegible] dozen pages of Rosa sketches on how these stories came to be! All for only $16.99!

STILL ON SALE
(AT A TIGHTWAD-FRIENDLY PRICE!)

In this [illegible] twelve-chapter quest are [illegible] bolstered in a 264-page volume by [illegible] historical commentary [illegible] Scrooge's childhood to his worldwide [illegible] to his [illegible] starred romances to his [illegible] heroes, this classic biography [illegible] in the comic Annotated by [illegible] full of never-to-North-American [illegible] [illegible] collected edition [illegible] your bookshelf!

Walt Disney's

GOOFY in fish face

NATURE IS FULL OF STRANGE AND WONDERFUL CREATURES! SOME OF THEM ARE FISH AND SOME OF THEM ARE--GOOFY!

OH MY GAWRSH! MICKEY! COME QUICK! YOU GOT TO SEE THIS! IT'S THUH MOST INCREDIBLE THING IN THE WORLD!

D 2005-111

JUST A SEC, GOOFY! I'VE BEEN WAITING FOR THIS TREAT ALL DAY!

NO, NO, NO! NOW! IT'S A FISHY, BUT IT LOOKS JUST LIKE ME! IT COULD BE MUH FISH-TWIN!

YOU'LL SEE! IT'S AMAZING! IT'S ASTOUNDING! IT'S...

GONE?

THAT'S OKAY, GOOFY! I'M SURE IT WAS PRETTY COOL!

PRETTY COOL? IS THAT ALL YOU CAN SAY? IT'S LIKE A *MIRACLE!*

AW, LOOK! HE WENT INTO THAT *CAVE!*

HERE, FISHY! HERE, FISHY! PLEASE COME BACK!

BAM!

AW, GOOFY! I BELIEVE YOU WHEN YOU SAY IT LOOKED JUST LIKE YOU, BUT...

YOU *DON'T!* OTHERWISE YOU'D BE AS CRAZY TO SEE IT AS *I* AM! I'LL SHOW YOU!

HEY! WHAT'RE YOU DOING WITH A *WORM* IN YOUR POCKET?

WELL, WHERE *ELSE* WAS I SUPPOSED TO PUT IT?

HERE FISHY-FISH-FISH!

WOW, GOOFY! YOU'VE GOT *EVERY* FISH IN THE TANK OVER HERE!

:SIGH!: EVERY FISH EXCEPT THE MOST IMPORTANT, EXCITING AND *AMAZING* ONE, Y'MEAN!

SIR! PLEASE DO NOT *DISTURB* THE FISH!

I WAS JUST SHOWING THEM A LITTLE *WORM!*

WORMS ARE NOT *ALLOWED!* IT *UPSETS* THE TANK! YOU MAY *WATCH,* YOU MAY *SMILE,* BUT UNLESS THERE'S SOME EMERGENCY, *THAT'S ALL!*

SORRY ABOUT THE WORM, MR STAFF MAN, BUT DO YOU KNOW THE NAME OF THE *FISH* IN THERE THAT LOOKS EXACTLY LIKE *ME*?

SIR, I HAVE *NO IDEA* WHAT YOU'RE TALKING ABOUT! I SUGGEST YOU CONSULT A *PSYCHIATRIST!*

WHY? DO THEY KNOW ABOUT FISH?

AW, GOOFY, I'M SURE THE FISH LOOKED A *LITTLE* LIKE YOU, BUT *EXACTLY?* THAT TANK'S A LITTLE *MURKY*, Y' KNOW!

COME ON, PAL! THE AQUARIUM WAS *FUN*, BUT THERE'S A WHOLE *WORLD* OUT THERE!

OH, OKAY...

BUT THAT NIGHT...

MICKEY'S RIGHT, THERE *IS* A WHOLE *WORLD* OUT THERE!

BUT MAYBE THERE'S ONLY *ONE* ULTRA-AMAZING FISH THAT LOOKS *JUST* LIKE ME *IN* THAT WORLD, AND I'VE GOT TO PROVE IT *EXISTS!*

MAYBE IT'S A WHOLE SPECIES OF ME-FISH! THERE MUST BE *SOMETHING* ABOUT IT SOMEWHERE ON THE INTERNET!

HOURS OF SEARCHING ONLY LEAD TO EXHAUSTION FOR THE INTREPID CHAIR-BOUND EXPLORER...

THERE'S *BILLIONS* AND *BILLIONS* OF FISH IN THE SEA AND I MUST'VE READ ABOUT *ALL* OF THEM, BUT NOT ONE, NOT *ONE* LOOKS LIKE ME!

COME ON, *PLEASE* GIVE ME A LIFT TO THE AQUARIUM! MY CAR'S IN THE SHOP! PLEASE!

I'M *BUSY*, AND I'M WORRIED THIS IS ANOTHER OF YOUR WEIRD OBSESSIONS...

...BUT, OKAY!

HYUCK! *THANKS*, PAL! YOU WON'T REGRET IT!

WAIT HERE A SEC WHILE I GET A FEW THINGS!

A *FEW* THINGS?! GOOFY, YOU LOOK LIKE YOU'RE COVERING A MAJOR *NEWS* EVENT!

WELL, A FISHY WITH MY FACE IS *NEWS* TO ME!

SHEESH! AT LEAST THE STAFF WOULDN'T LET YOU TURN ON THOSE *LIGHTS!*

HE'LL SWIM OUT OF THE CAVE SOONER OR LATER, I *KNOW* IT!

HOURS PASS, AND NO GOOFY-FACED FISH...

SOONER...OR... LATER...:ZZZZZZZ:

GOOFY, THIS IS RIDICULOUS! I'M GOING HOME! AND IF YOU'RE SMART, YOU'LL GO *WITH* ME!

:URM?: NOT WITHOUT MY *FISH!*

IT'S BEEN **TWO DAYS**, AND GOOFY ISN'T ANSWERING HIS PHONE! MAYBE HE'S STILL WAITING FOR THAT FISH! I BETTER GO AND CHECK!

FISH TAILS AND SETTING SAILS, GUESS I WAS **WRONG!** HE'S NOT HERE!

HIYA, MICK! HOW DO YOU LIKE MUH NEW **UNIFORM**?

GOOFY! YOU GOT A **JOB** HERE?

YUP! STAFFER BY DAY, WATCHMAN BY NIGHT! NOW I CAN WAIT FOR MY FISHY ALL THE TIME! IF ONLY HE WOULD COME OUT...

THIS HAS GONE FAR **ENOUGH!** YOU'LL DRIVE YOURSELF WACKY FOM **SLEEP** DEPRIVATION! YOU'VE **GOT** TO GIVE IT UP!

ARE YOU GOING TO GIVE UP YOUR WHOLE LIFE FOR A FISH THAT **MIGHT** LOOK LIKE YOU? WILL YOU STILL BE **HERE** WHEN THE NEXT ISSUE OF FLIP THE...UH, FISH COMES OUT?

:SIGH!: YOU'RE RIGHT, MICK! I THINK I WAS ABOUT TO BE **FIRED** ANYWAY! ALL I EVER DID WAS WATCH FOR MUH **FISH!**

JUST GIVE ME A MINUTE ALONE WITH THE TANK, PLEASE, MICK!

:SIGH!: I'LL MEET YOU AT THE *CAR!*

WOWSIE WOW-WOW! ME WANT PRETTY *COLORS!*

OH NO! THAT LITTLE FELLOW DOESN'T LOOK LIKE HE CAN *SWIM!*

MAAMAAAA!

SPLASH

I'LL SAVE YOU!

GOT HIM!

WHEE! AGAIN!

I THINK *ONCE* WAS PLENTY! HERE YA GO!

THANK YOU *SO* MUCH!

DO YOU WANT A *HAND* CLIMBING OUT?

UH...NO THANKS!

AS LONG AS I'M ALREADY *IN* THE WATER, I MIGHT AS WELL SWIM DOWN AND TAKE A QUICK PEEK AT MY FISHY!

OKAY, LITTLE FELLOW, IF YOU WON'T COME OUT OF THAT CAVE, AT LONG LAST I'LL COME TO YOU!

HMMMM...

OH, RATS!

NOW I FEEL SILLY ABOUT THE WHOLE THING!

HEY! THAT MUST BE THE FISH GOOFY WAS TALKING ABOUT!

GOOFY! IT IS AMAZING! IT LOOKS JUST LIKE YOU!

NICE OF YOU TO TRY AND MAKE ME FEEL BETTER, BUT IT JUST AIN'T SO!

THAT FISH DOESN'T LOOK LIKE ME, IT LOOKS LIKE DROOFY, A DISTANT COUSIN OF MINE! HE'S ALWAYS GETTING HIS FACE IN THE PAPERS, BUT NEVER ME!

END

GEMSTONE PUBLISHING PRESENTS

More DuckTales

before they were DuckTales by Carl Barks

VOLUME 2

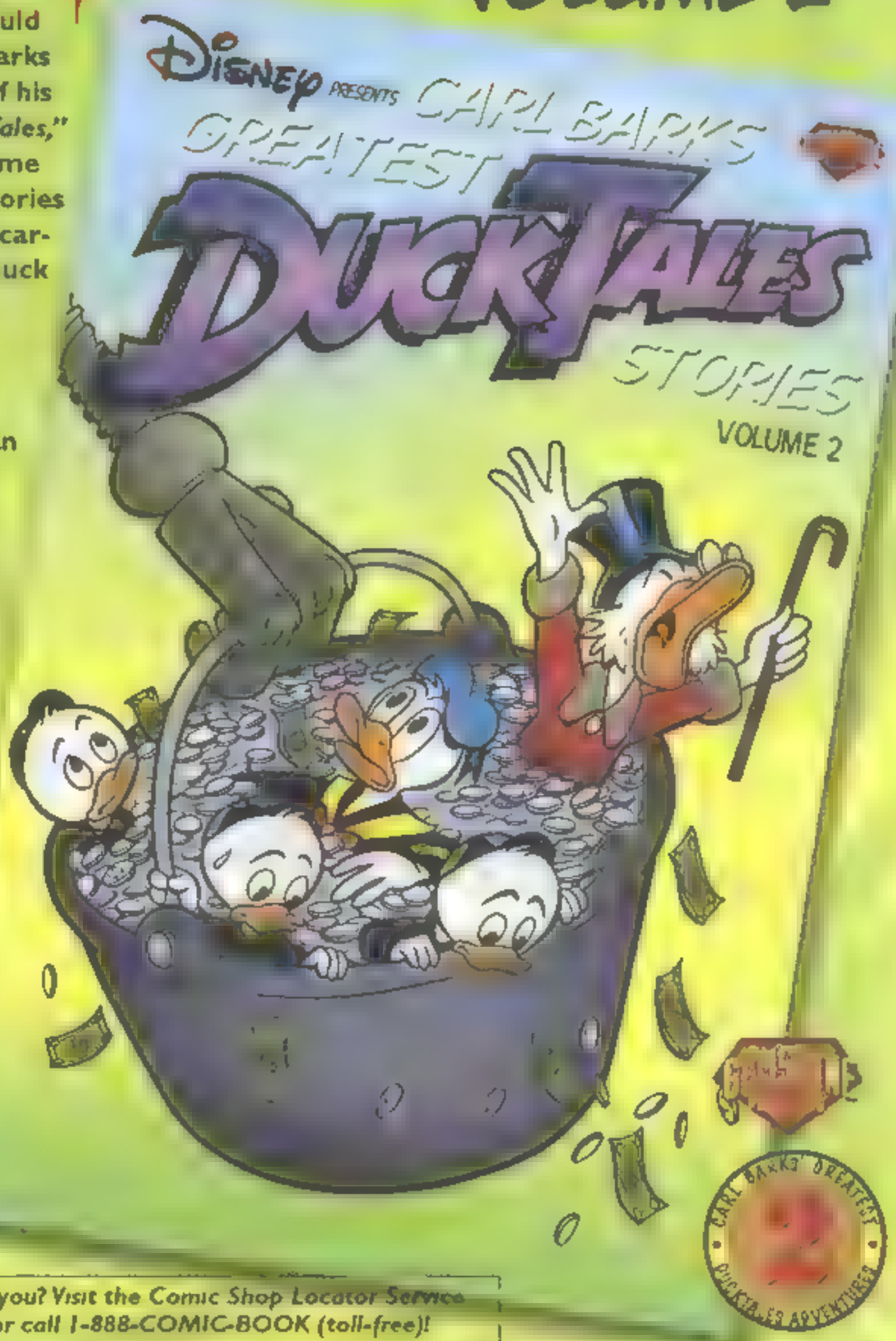
AVAILABLE NOW!

We knew how much you would enjoy the works of Carl Barks in our first presentation of his "*duck tales before they were DuckTales,*" so we've assembled a second volume containing the remaining Barks stories that were adapted into *DuckTales* cartoons! Yes, more of your favorite duck characters along with an array of appearances by various villains.

Here's what you can expect:

- Relive Uncle Scrooge's Himalayan bottlecap adventure "Tralla La"
- Travel along with Scrooge as he searches for glittering wool in "The Golden Fleecing"
- Discover every kind of diamond imaginable (Carl Barks kind of imaginable) in "The Status Seeker"
- The Beagle Boys are at it again, this time taking on "The Unsafe Safe"
- What? Someone else after Scrooge's money in "The Horseradish Story"?
- "Giant Robot Robbers" run wild in Duckburg with one particular Money Bin in their sights!

Enjoy!



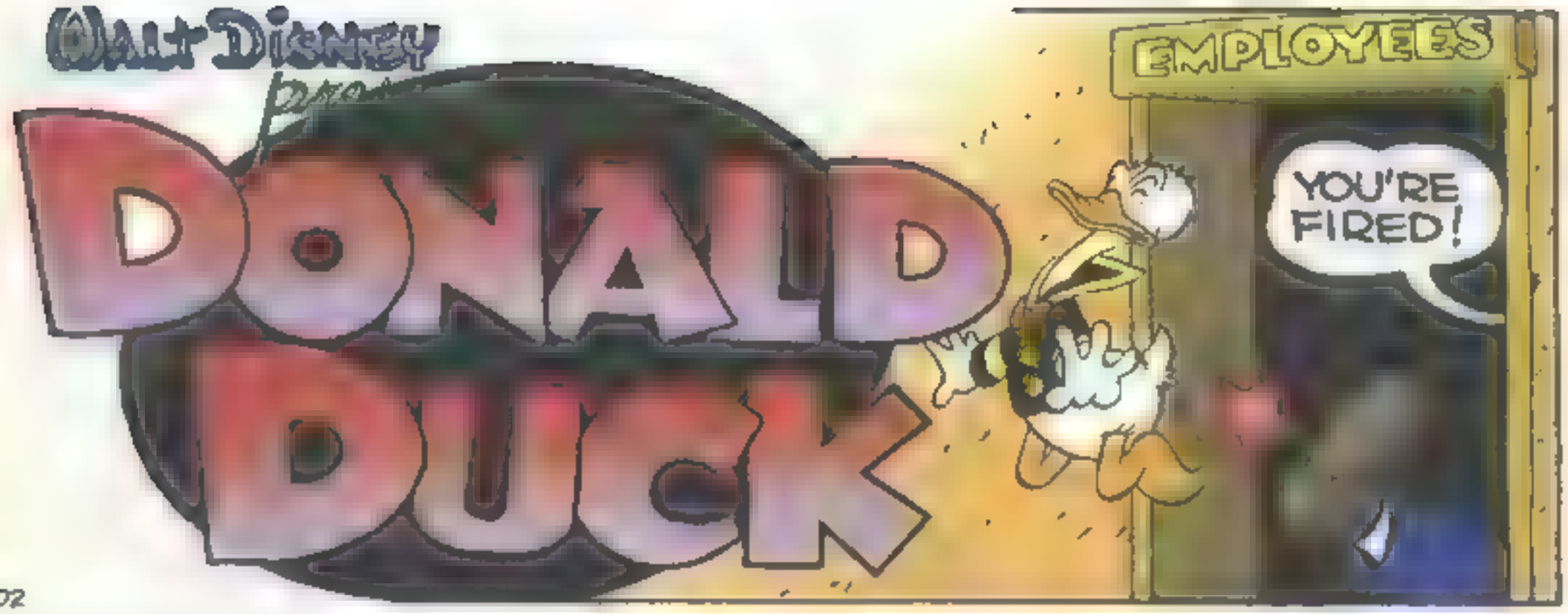
© 2008 Disney Enterprises, Inc.

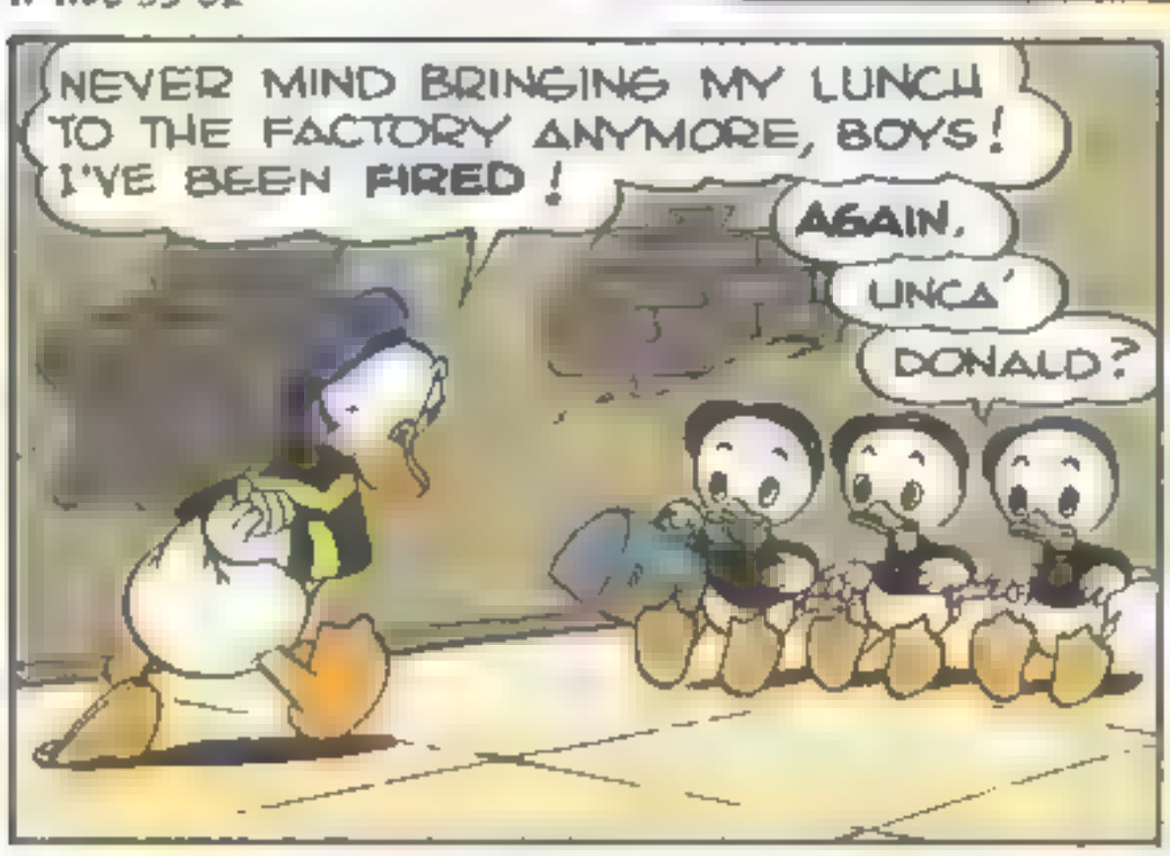
Need help finding a comic shop near you? Visit the Comic Shop Locator Service at http://csls.diamondcomics.com or call 1-888-COMIC-BOOK (toll-free)!

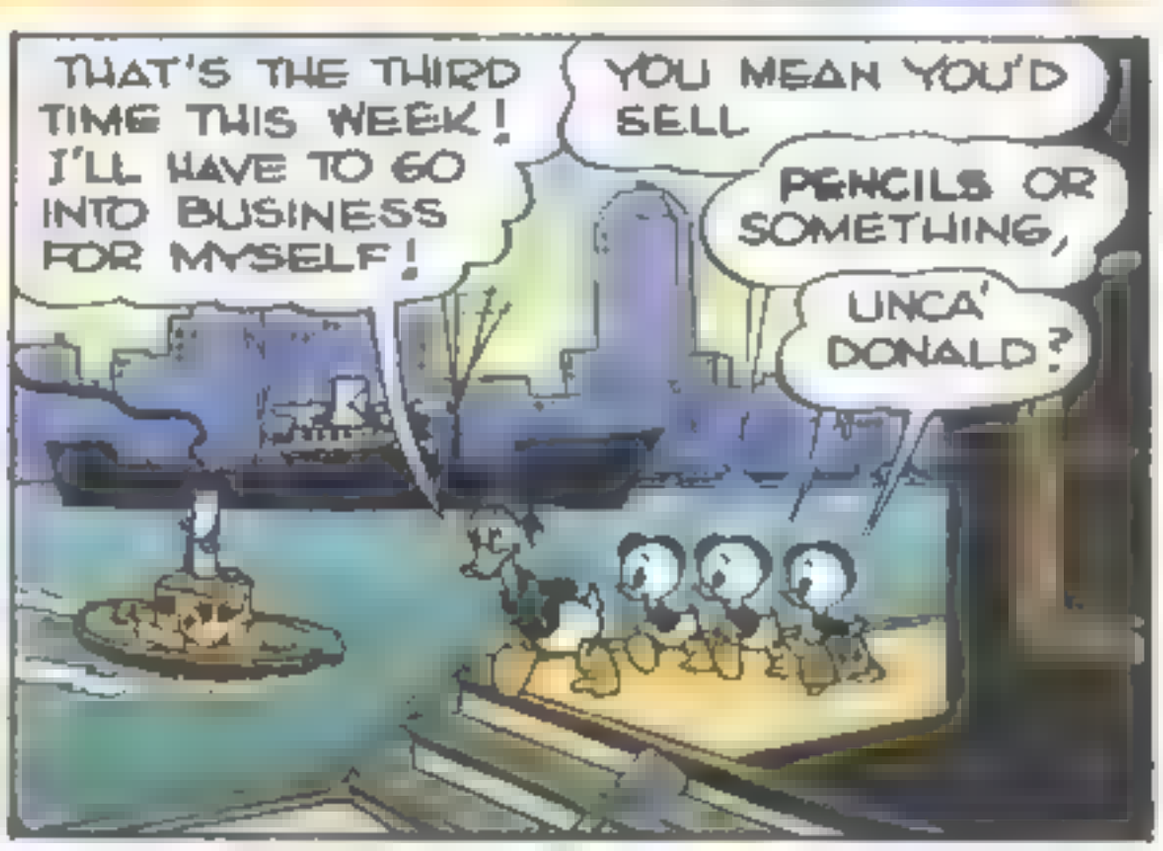
Walt Disney presents

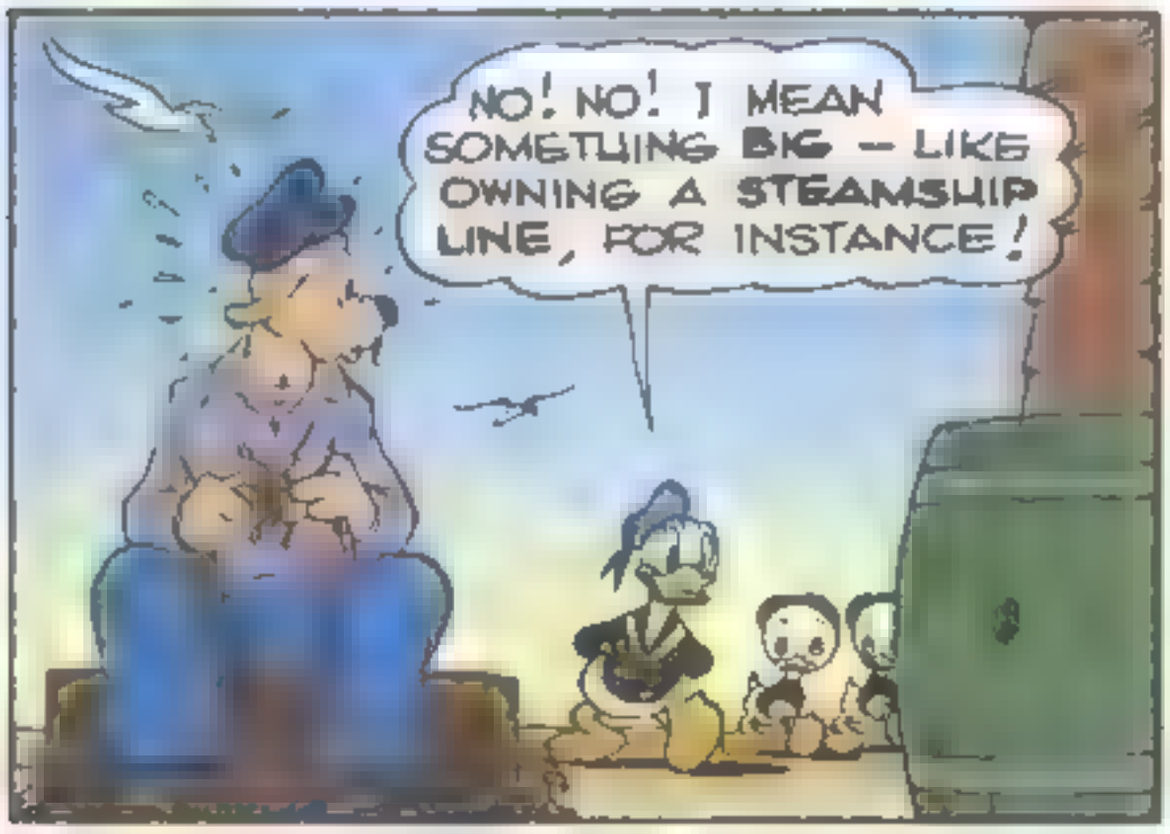
DONALD DUCK

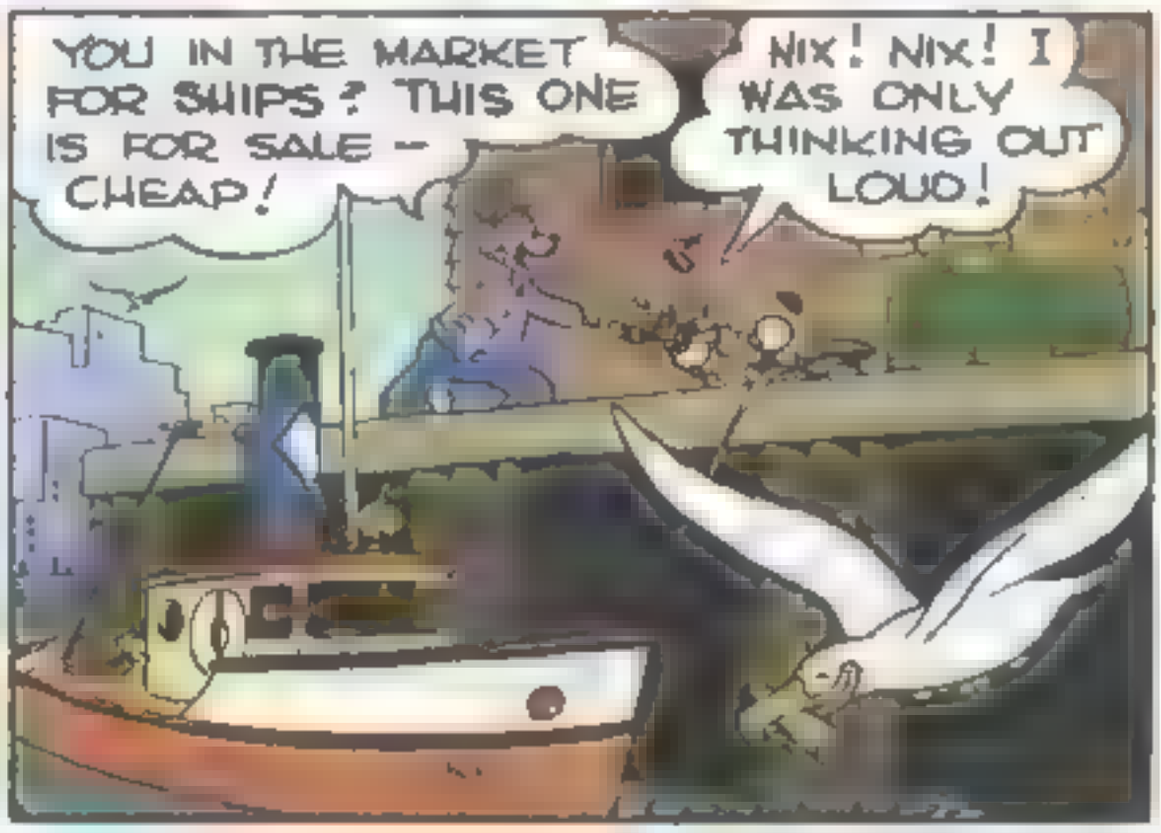
W WDC 53-02

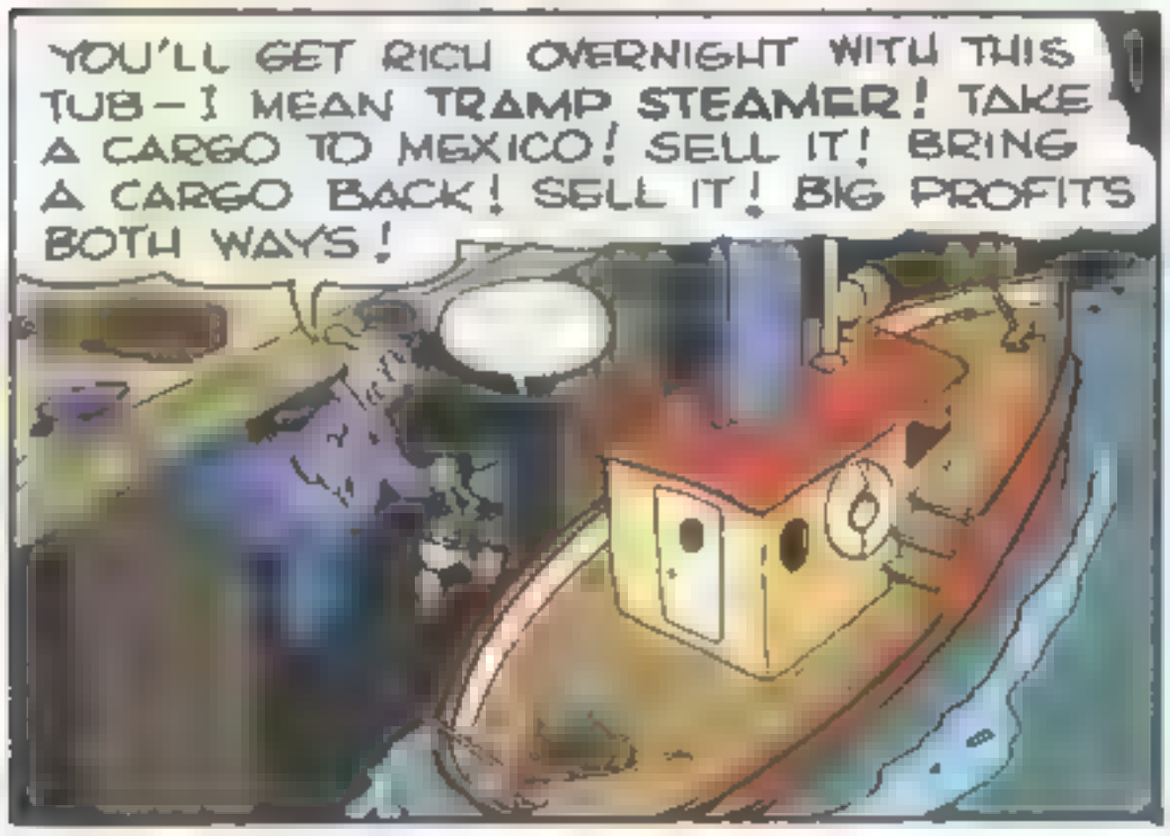


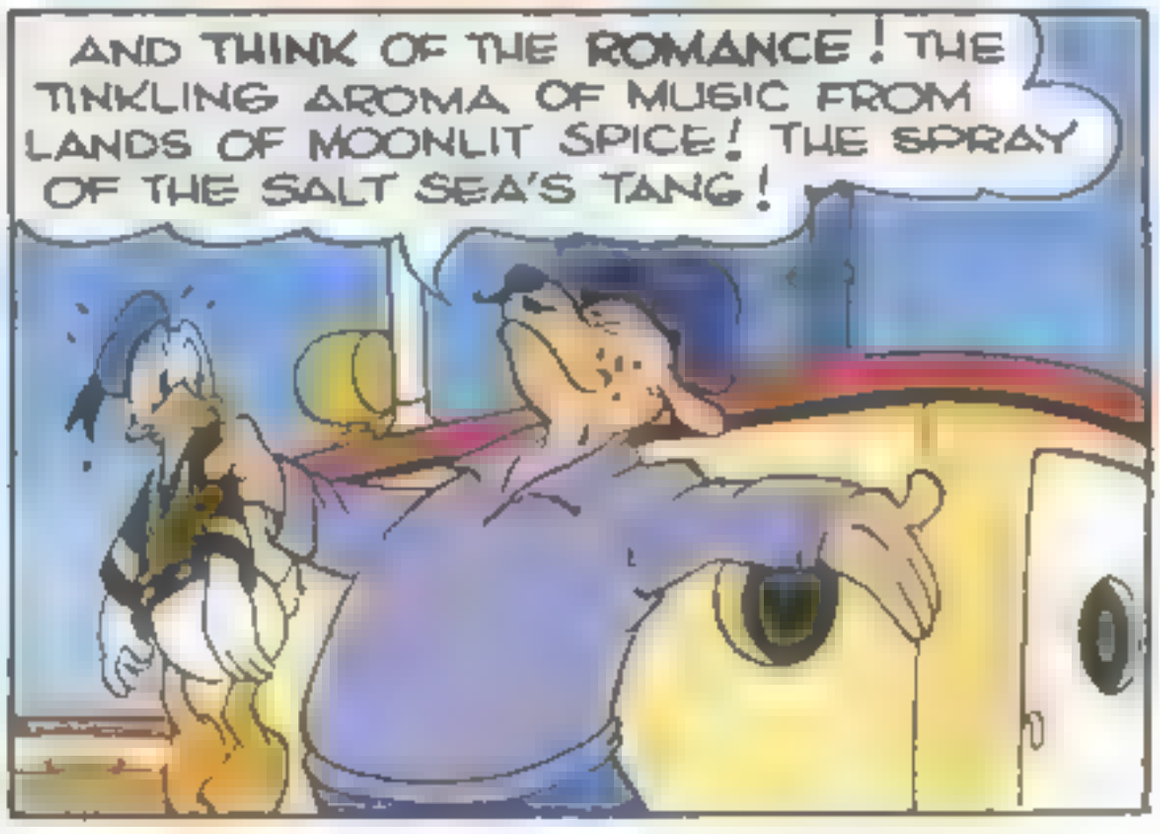



THAT'S THE THIRD TIME THIS WEEK! I'LL HAVE TO GO INTO BUSINESS FOR MYSELF!
YOU MEAN YOU'D SELL
PENCILS OR SOMETHING,
UNCA' DONALD?






YOU'LL GET RICH OVERNIGHT WITH THIS TUB — I MEAN TRAMP STEAMER! TAKE A CARGO TO MEXICO! SELL IT! BRING A CARGO BACK! SELL IT! BIG PROFITS BOTH WAYS!



DONALD CANNOT WITHSTAND SO TORRID A SALES TALK — AND SO, WITH THE DAWN, WE FIND HIM AND THE KIDS SOUTHWARD BOUND IN THEIR "TRAMP STEAMER," THE HOLD CHOCKED WITH TRADE GOODS AND THEIR HEARTS FULL OF HOPE!....THEIR CARGO? BUBBLE BATH SOAP FOR THE BELLES OF ACAPULCO!

WITH THE PROFIT WE MAKE FROM THE SOAP WE CAN BUY A CARGO OF PEARLS OR SOMETHING!

THE BAROMETER IS FALLING, UNCA' DONALD!

WELL, NAIL IT UP! I CAN'T DO EVERYTHING AROUND HERE!

NO! NO! WE MEAN IT SAYS THERE'S A STORM COMING!

GOOD! THE FARMERS NEED RAIN!

DRIP

ONE HOUR LATER!

THE FARMERS CAN HAVE THIS! I'LL TAKE DUST IN THE EYE!

THE BOAT'LL SINK IF WE DON'T DO SOMETHING!

OUR CARGO WILL HAVE TO GO OVER THE RAIL!

TWO HUNDRED BOXES OF SOAP! DON'T WATCH ME WHILE I CRY!

DRIP

THE BOXES ARE BREAKING OPEN AND MAKING SUDS!

FASTER! FASTER!

WE CAN'T GO ANY FASTER!

WE'VE GOTTA DO SOMETHING!

EVERYBODY BLOW!

DRIP

IT'S HOPELESS, BOYS! STAY IN THE CABIN OR WE'LL BE SMOTHERED!

CAN'T SEE ANYTHING NOW,

UNCA' DONALD!

I KEEP THINKING I HEAR A STEAMER WHISTLING!

THICKEST AND WETTEST FOG I EVER SAW! AND IT SMELLS LIKE GARDENIAS!

THE STEAMER PASSES HARMLESSLY, BUT OTHER DANGERS LURK IN THE "FOG"!

WE'VE HIT SOMETHING!

I'LL CLIMB THE MAST AND SEE WHAT IT IS!

IT'S A FISHING VILLAGE, AND THE PEOPLE ARE MADDER THAN HORNETS!

PUT THE BOAT IN REVERSE! WE'VE GOTTA SNEAK OUT OF HERE!

WHAT A RELIEF TO SEE AIR AGAIN!

AND THE STORM HAS ENDED!

HOORAY!

KEEP AN EYE OPEN FOR A TOWN!

BEFORE LONG THEY FIND A VILLAGE AND SAIL INTO THE HARBOR!

HOPE WE'RE IN TIME FOR DINNER!

WHAT'LL YOU BUY FOR CARGO HOME?

BEANS! I HAVE JUST ENOUGH MONEY TO BUY FIFTY SACKS!

TACOS
MENUDOS
TAMALES
CHILI

SENOR WEEL SEE THAT THE BEANS DO NOT GEET WET?

SURE, PEDRO! MY BOAT IS WATERTIGHT OR IT WOULDN'T FLOAT!

ALL SET, KIDS! CAST OFF!

DRIP

HERE'S HOPING WE HAVE A SMOOTH VOYAGE!

SOON THE VOYAGE PROVES TOO SMOOTH!

HAVE YOU NOTICED THE BOAT ISN'T ROLLING ON THE WAVES ANYMORE?

YEAH, SOMETHING IS WRONG, UNCA' DONALD!

I'VE BEEN LOOKING OUT OF THE WINDOW FOR AN HOUR, AND I'M SURE WE HAVEN'T MOVED AN INCH!

MAYBE THE CLUTCH IS SLIPPING! HAND ME A WRENCH!

EVERYTHING LOOKS ALL RIGHT HERE! GO SEE IF THE PROPELLOR IS TURNING!

WAK!

DRIP

COME AND LOOK, UNCA' DONALD!

WE FOUND WHAT IS WRONG!

A WHALE HAS GONE TO SLEEP WITH THE BOAT ON HIS BACK!

WE HAVE TO WAKE HIM! BLOW THE WHISTLE REAL LOUD!

WHOOOOOO

WHOOSH

THAT SASSY SARDINE! HAND ME THE PEPPER CAN! I'LL GET RID OF HIM!

WAIT'LL I GET BACK TO THE BOAT BEFORE YOU SNEEZE!

OH, OH! I OVERDID IT!

ACHOO

SPLOSH!

HE'S DIVING! AT LAST WE'RE RID OF THE PEST!

GEE, THAT WAS A BIG WHALE!

THEY SAY WHALES

ARE WORTH A FORTUNE!

DRIP

A FORTUNE. AND HERE I LET A WHALE SLIP THROUGH MY FINGERS!

GET A FISH FROM THE ICE BOX! WE MAY STILL BE ABLE TO CATCH HIM!

DRIP

WE'LL USE THE ANCHOR FOR A FISHHOOK AND TROLL FOR THAT BIG MINNOW!

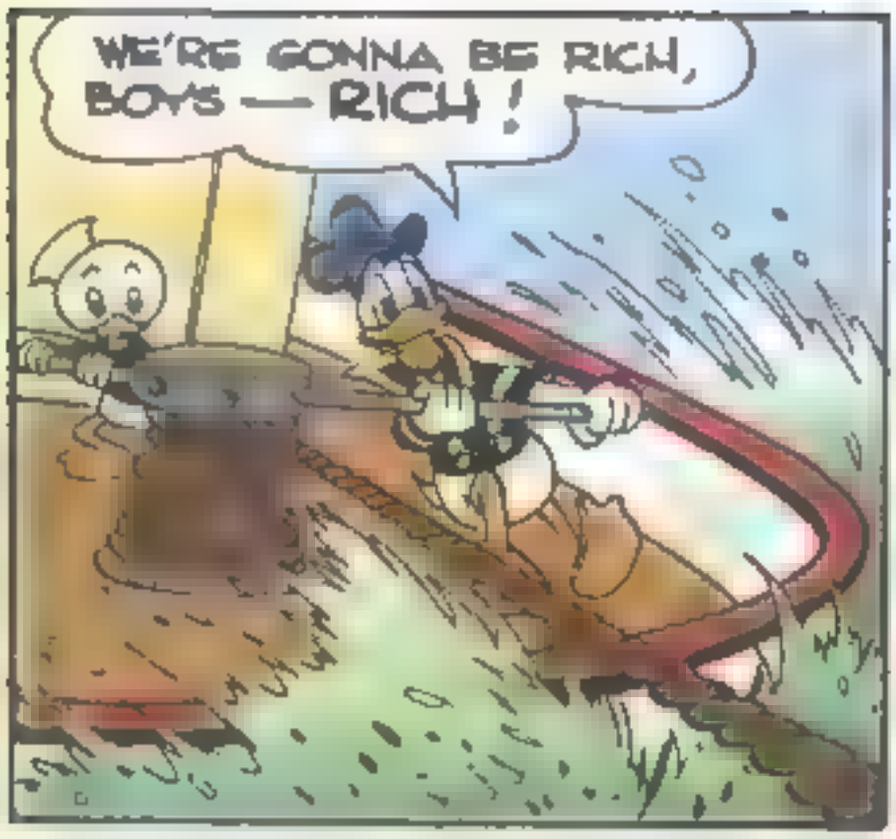
DRIP

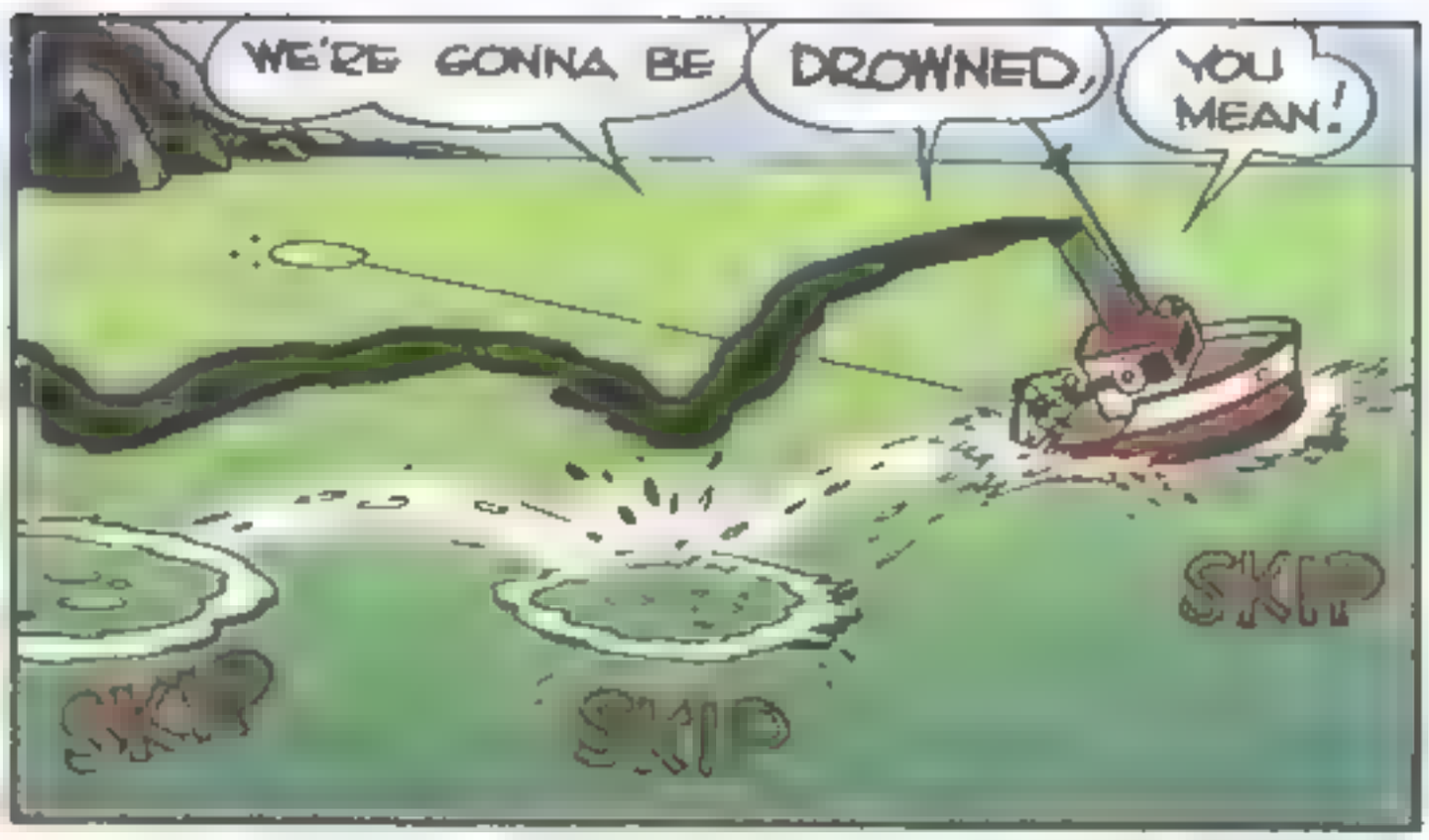
GEE! THIS IS FUN!

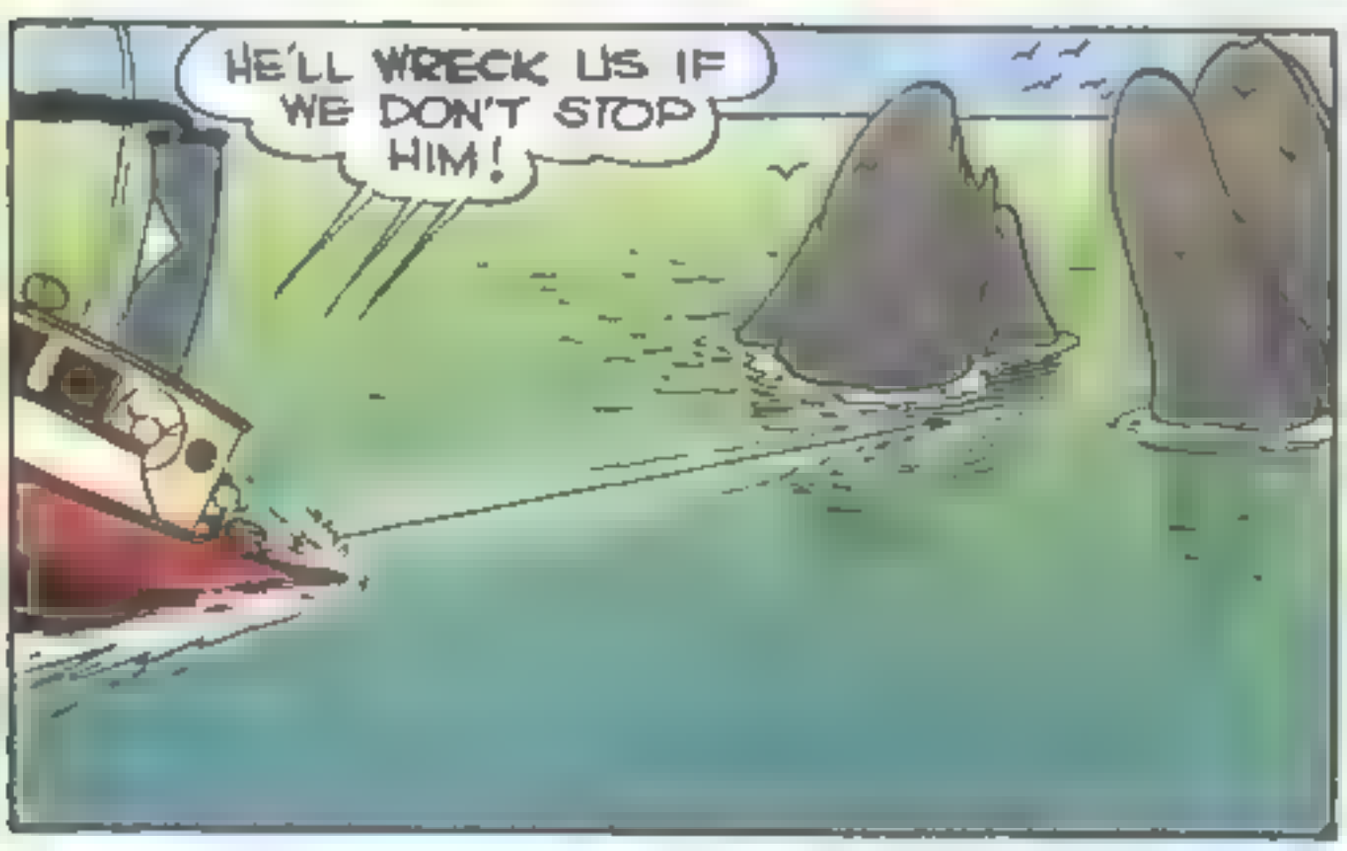
BUT THE REAL FUN HASN'T STARTED—QUITE!

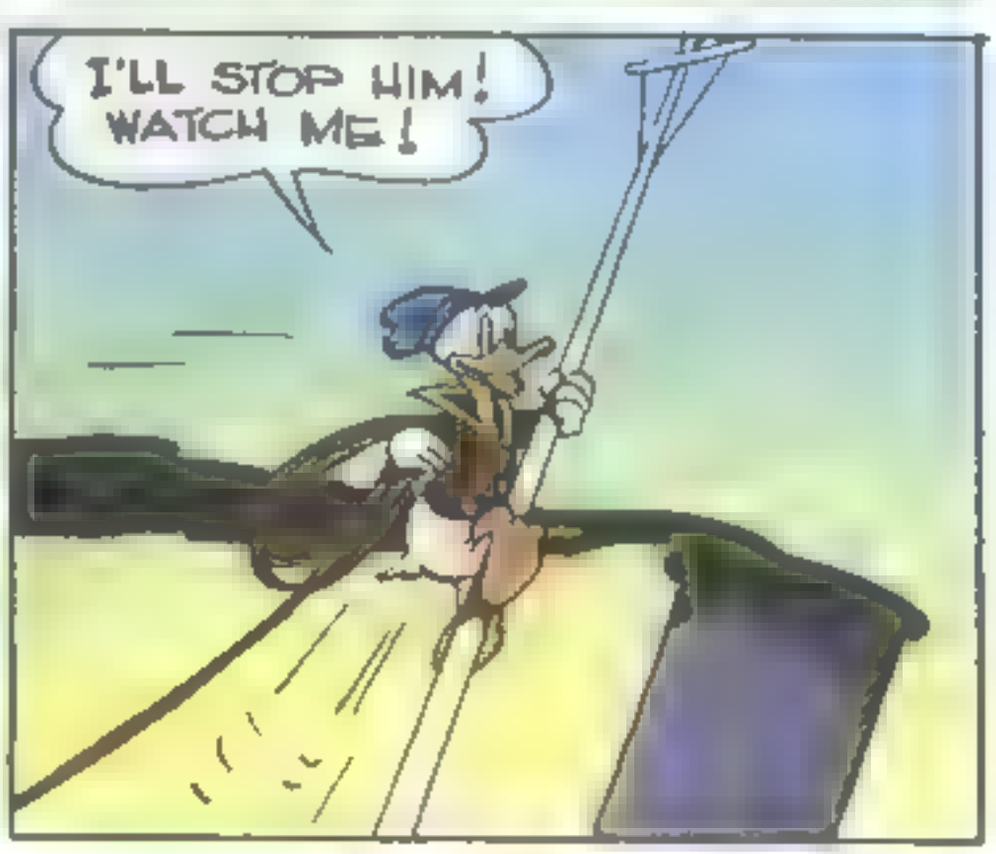
WE'VE GOT A BITE!

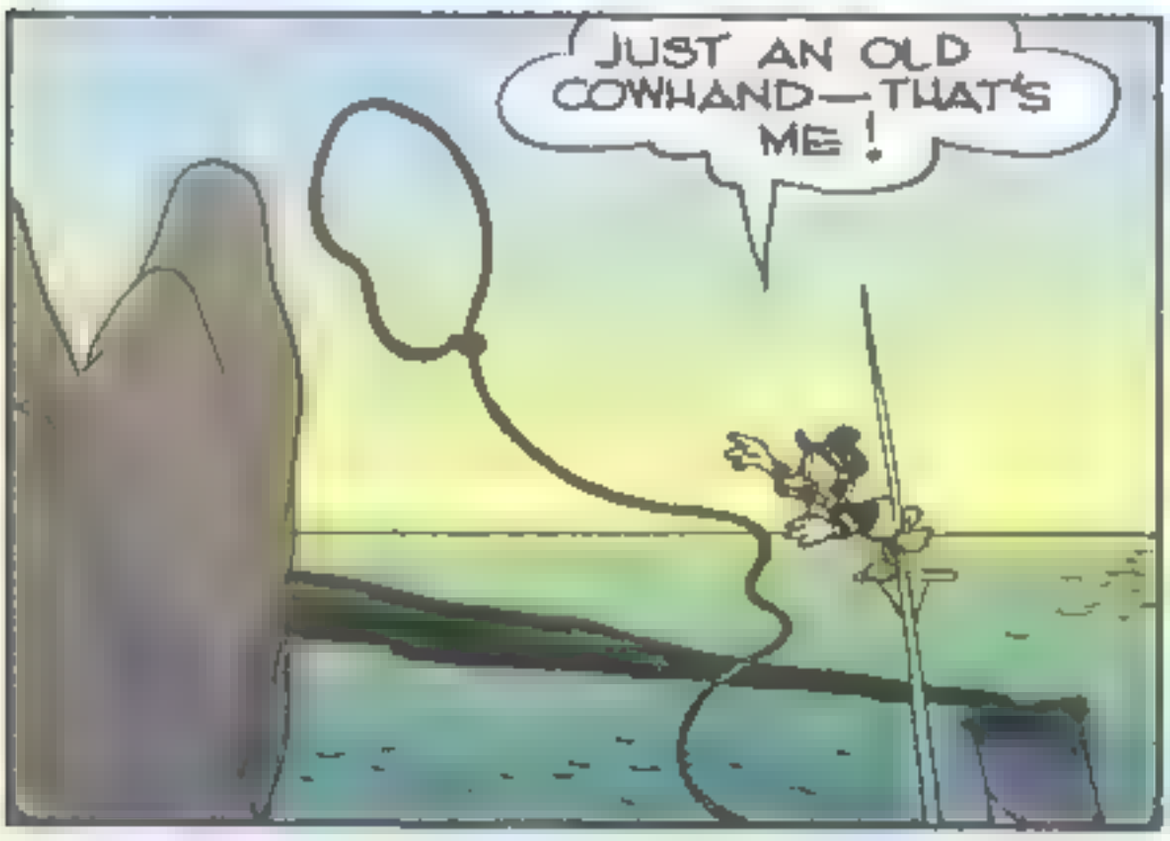
LET HIM HAVE MORE ROPE! PLAY HIM LIKE YOU WOULD A TROUT!

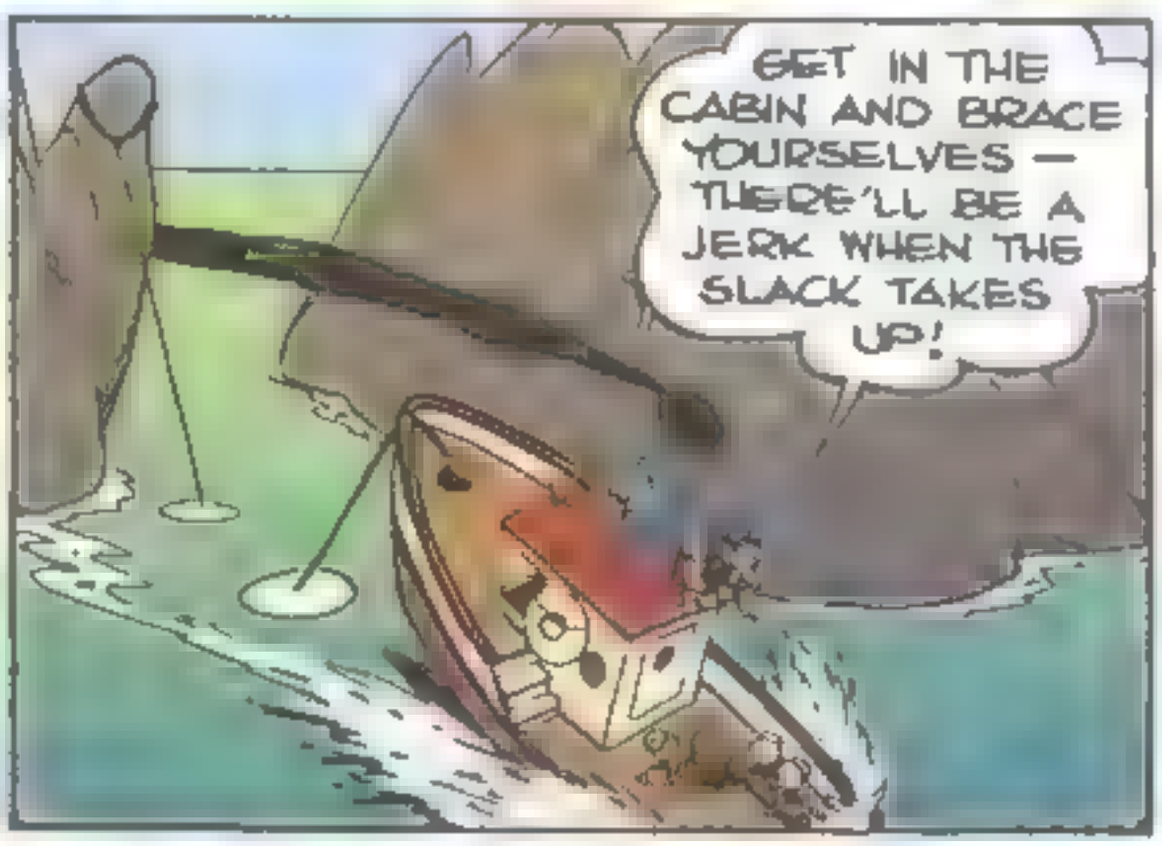

WE'RE GONNA BE RICH, BOYS — RICH!

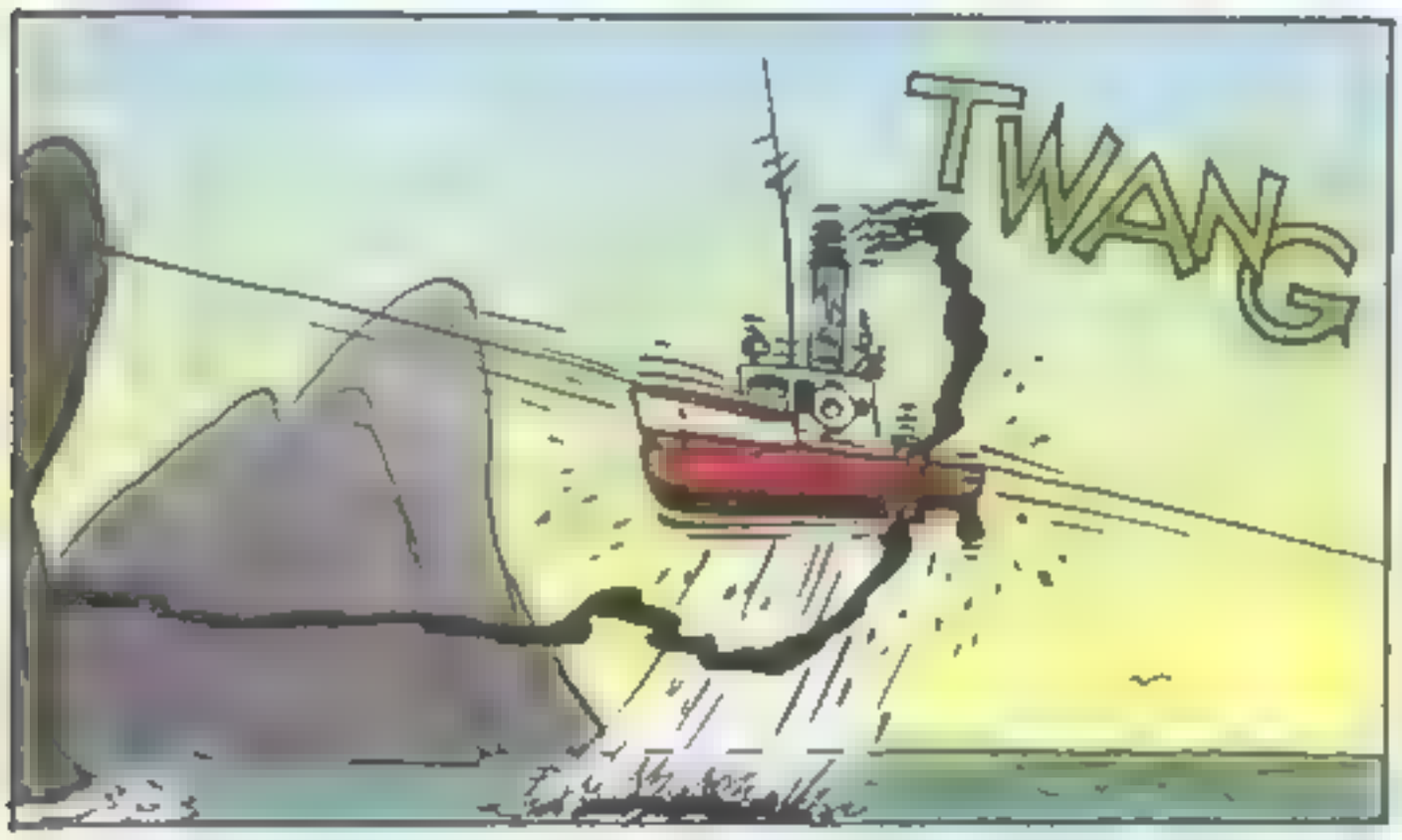

WE'RE GONNA BE
DROWNED,
YOU MEAN!
SKIP
SKIP

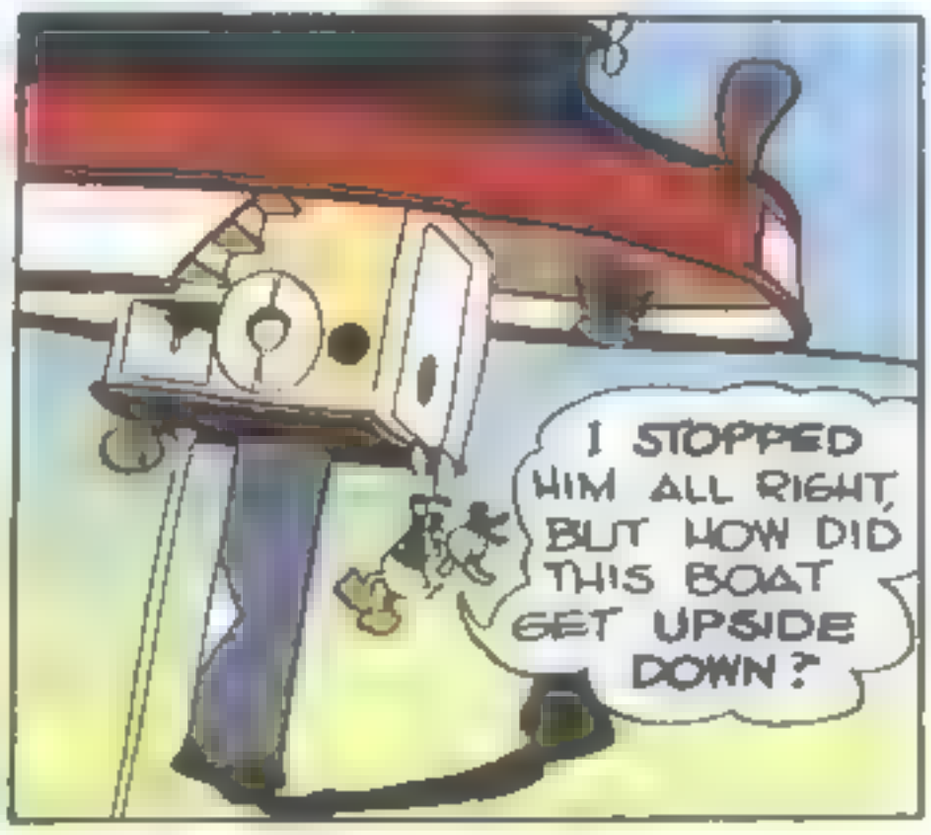

HE'LL WRECK US IF WE DON'T STOP HIM!


I'LL STOP HIM! WATCH ME!


JUST AN OLD COWHAND — THAT'S ME!


GET IN THE CABIN AND BRACE YOURSELVES — THERE'LL BE A JERK WHEN THE SLACK TAKES UP!

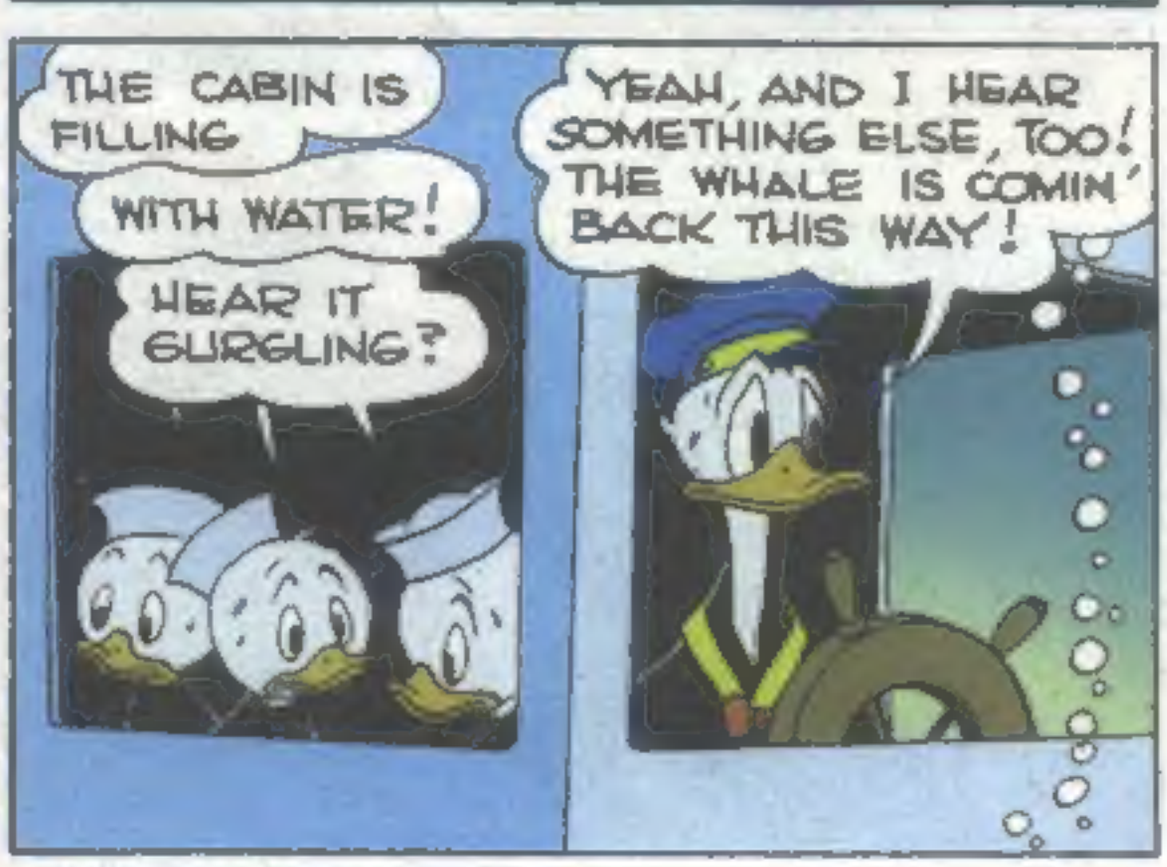

TWANG


I STOPPED HIM ALL RIGHT, BUT HOW DID THIS BOAT GET UPSIDE DOWN?

THE LINE IS SLACKING! HELP ME INTO THE CABIN BEFORE I GET WET!

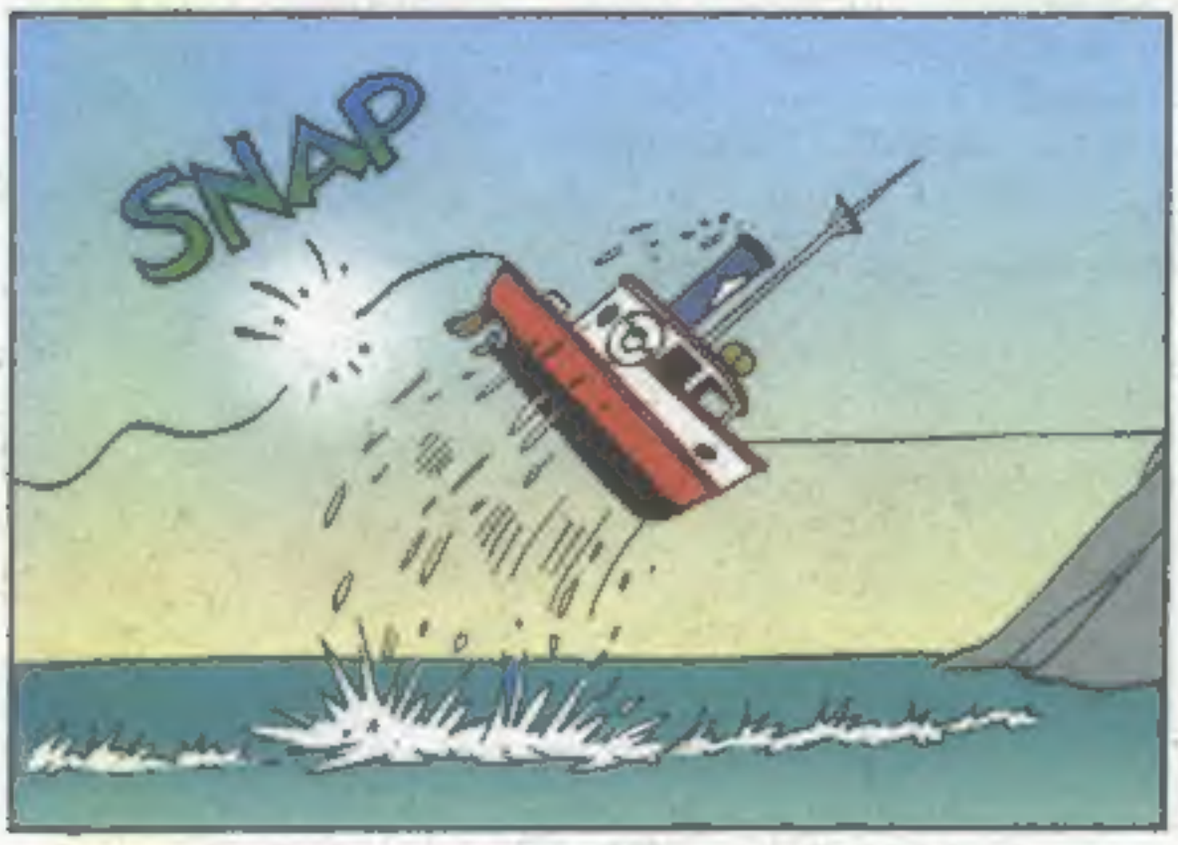
NOW WE ARE IN A FIX! THE BOAT IS SINKING!

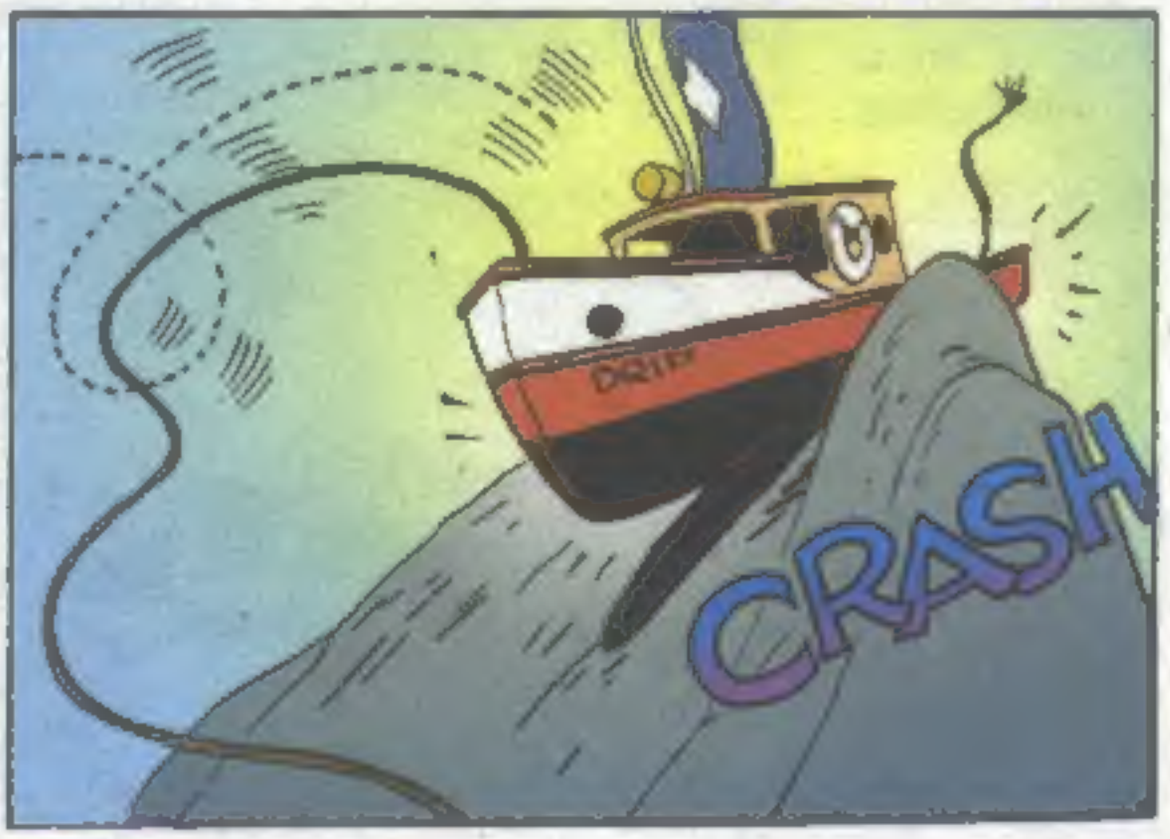
DAVEY JONES' LOCKER!

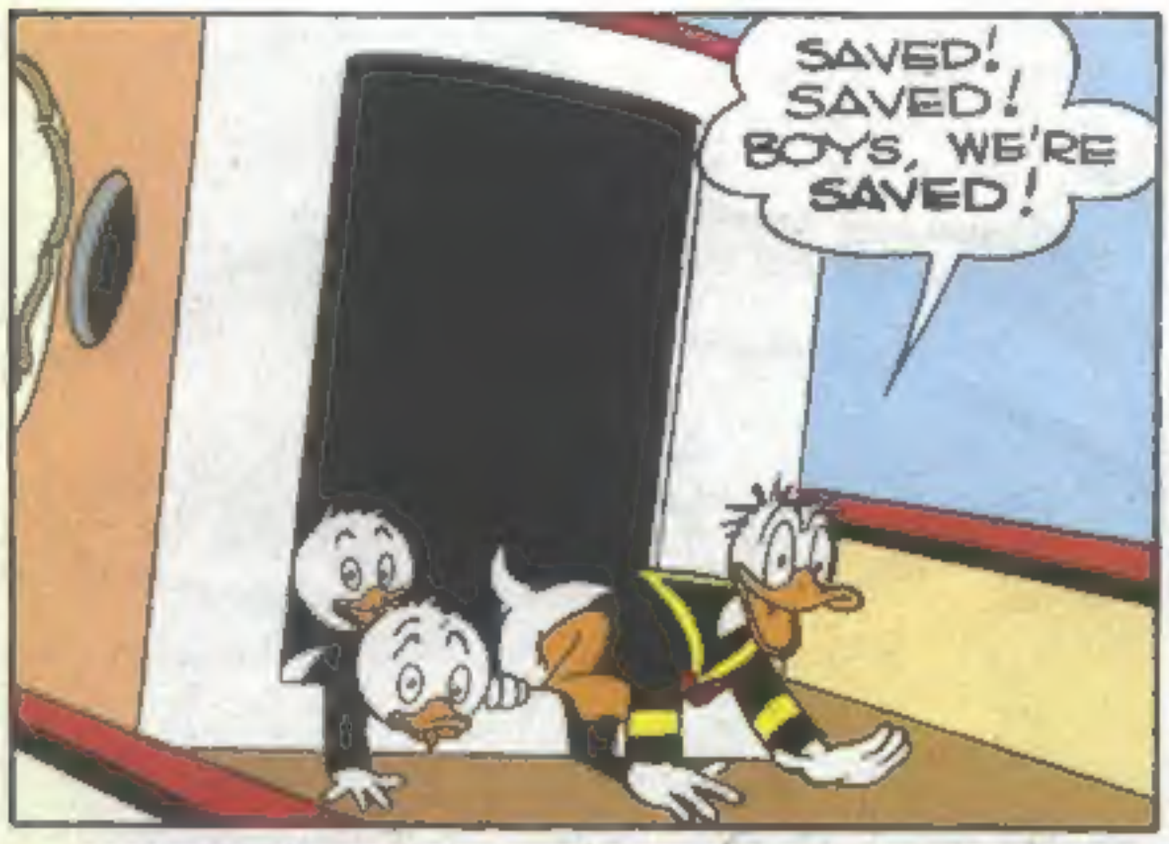

THE CABIN IS FILLING
WITH WATER!
HEAR IT GURGLING?
YEAH, AND I HEAR SOMETHING ELSE, TOO! THE WHALE IS COMIN' BACK THIS WAY!

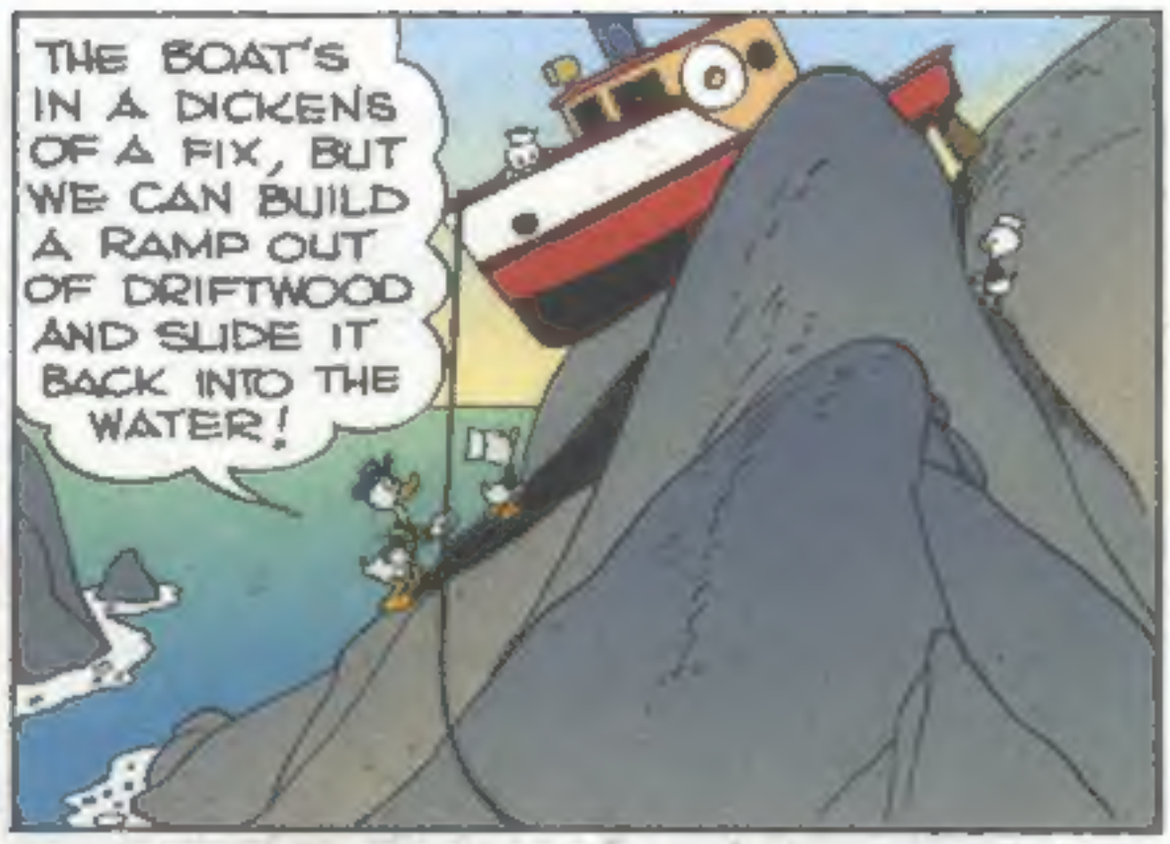
THERE HE GOES BY OVERHEAD— LIKE A COMET!

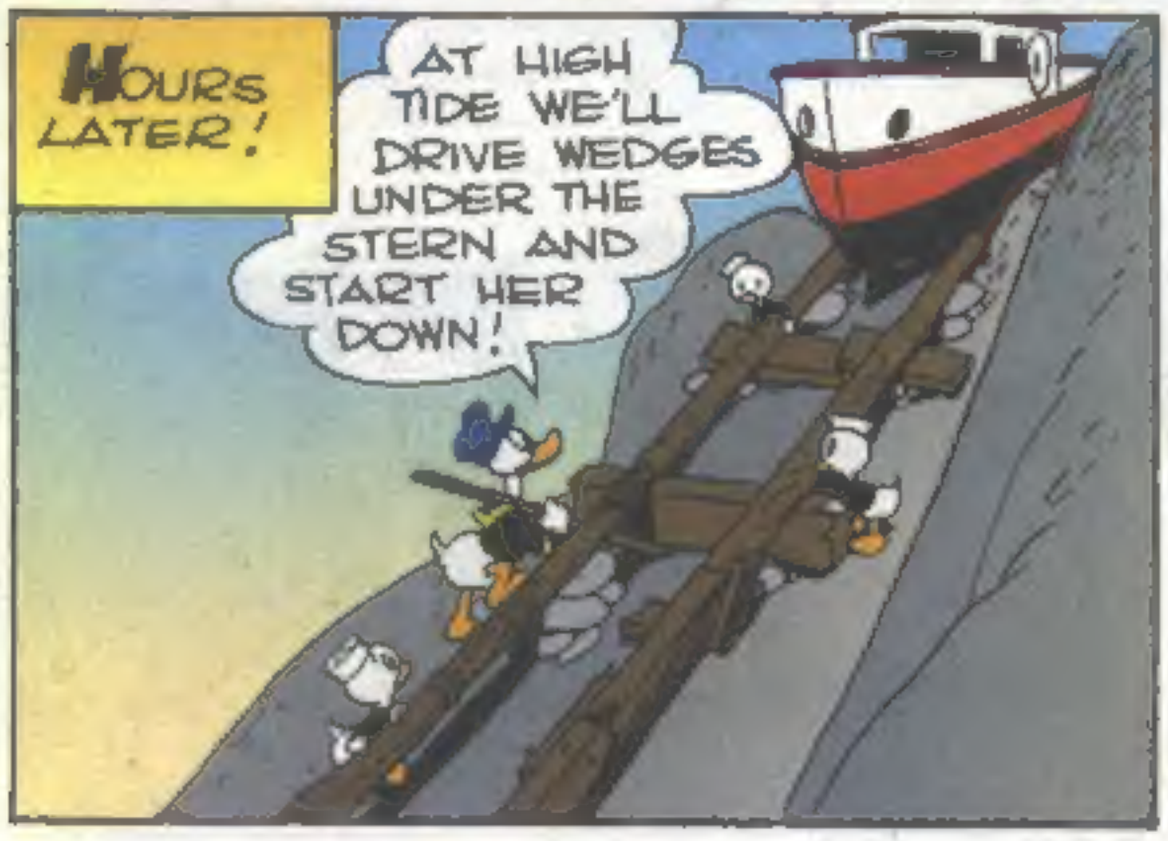
BRACE YOURSELVES! THIS WILL BE A REAL JERK WHEN IT COMES!

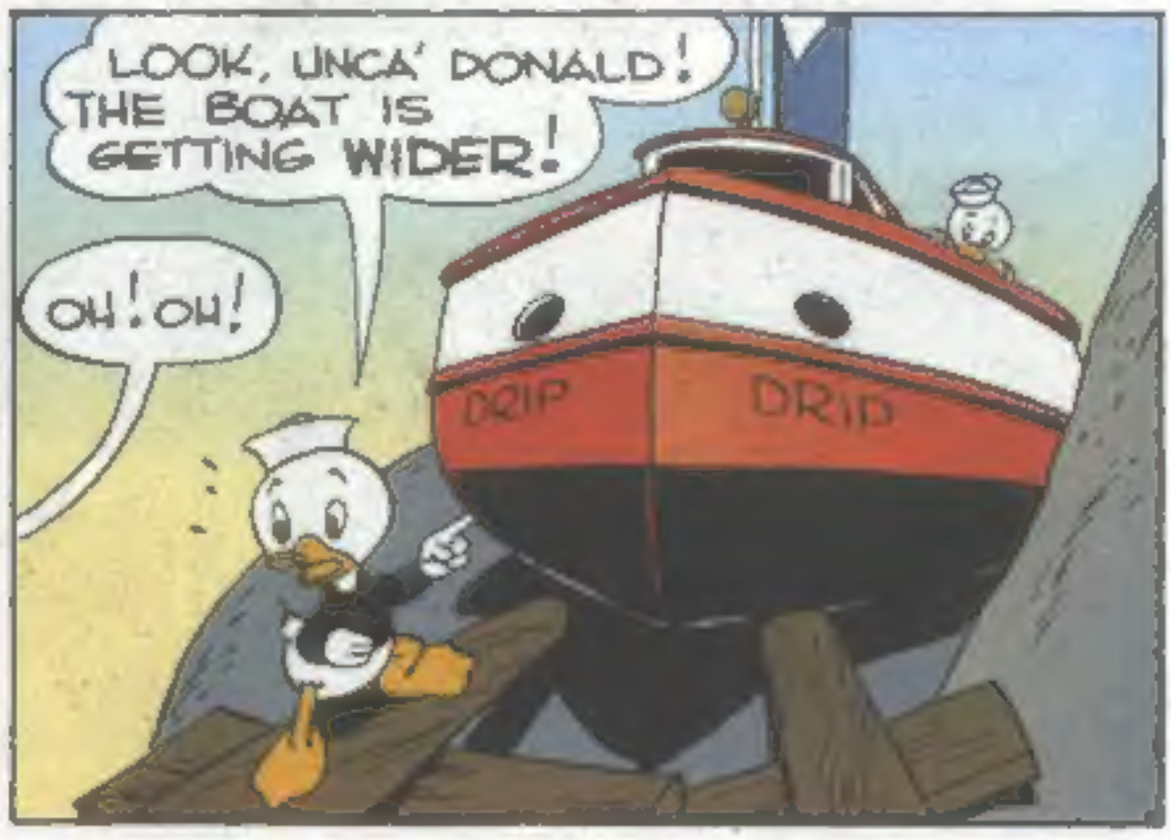

SNAP

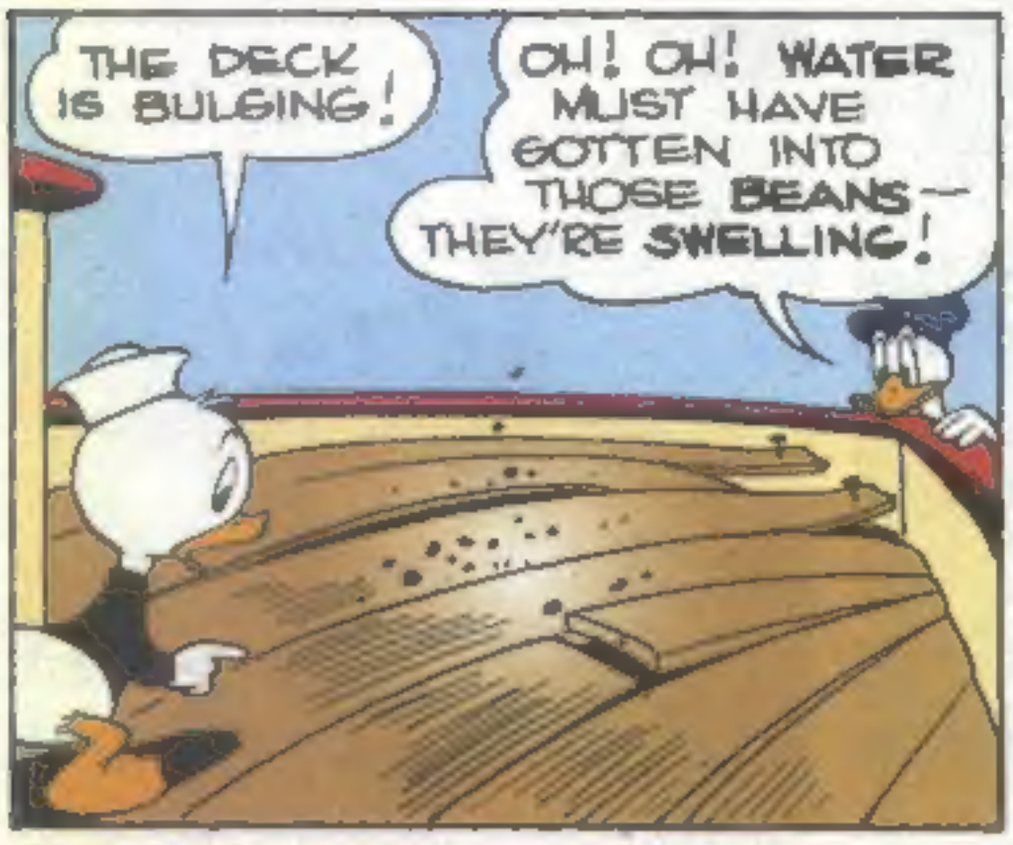

CRASH

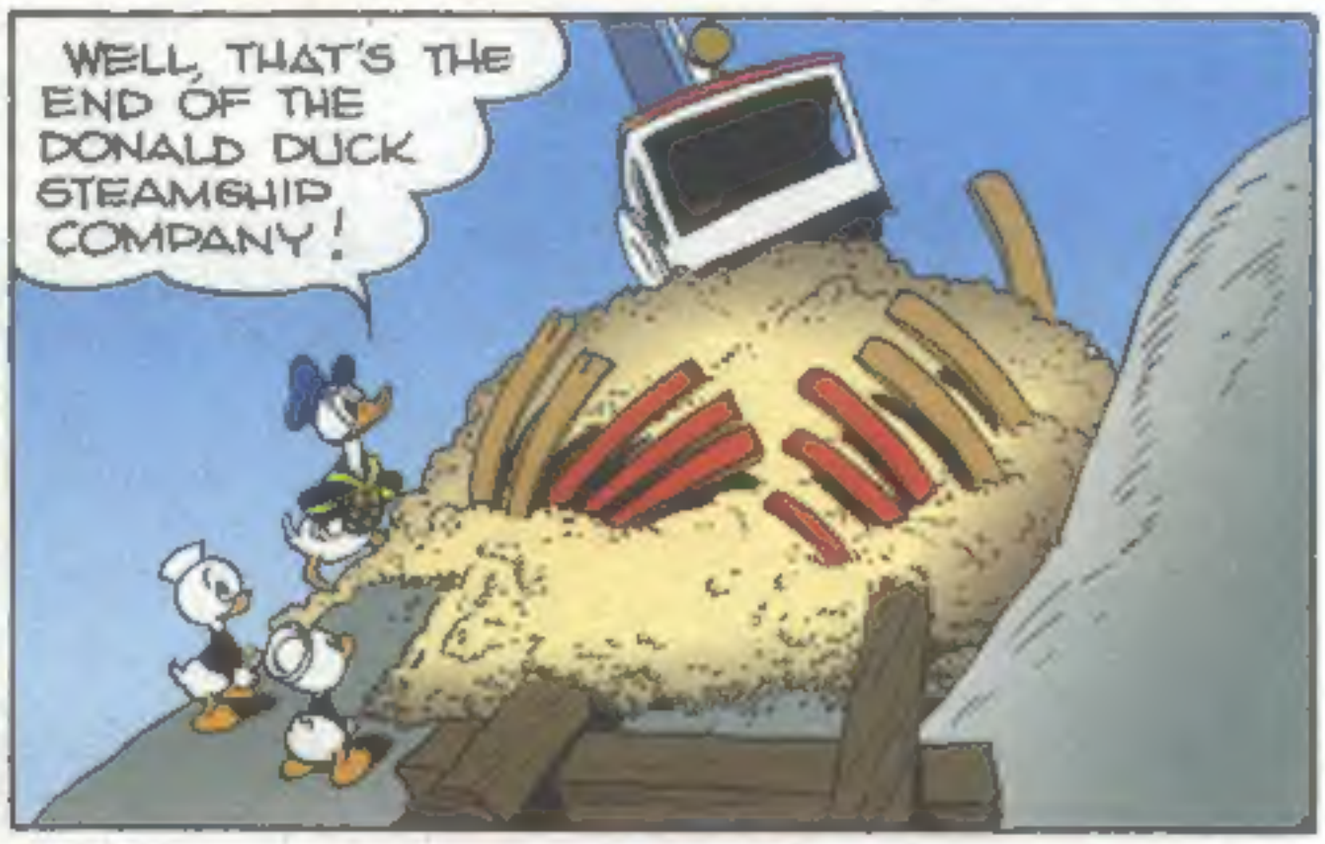

SAVED! SAVED! BOYS, WE'RE SAVED!

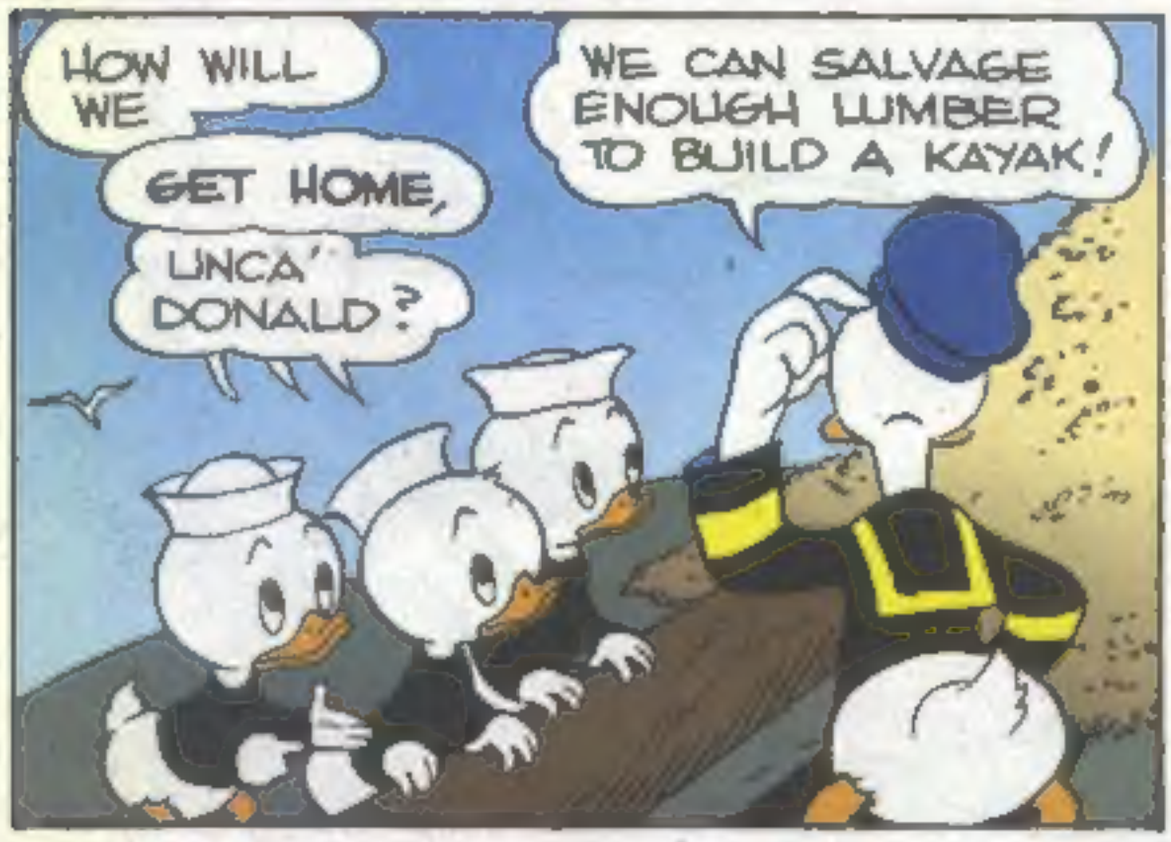

THE BOAT'S IN A DICKENS OF A FIX, BUT WE CAN BUILD A RAMP OUT OF DRIFTWOOD AND SLIDE IT BACK INTO THE WATER!

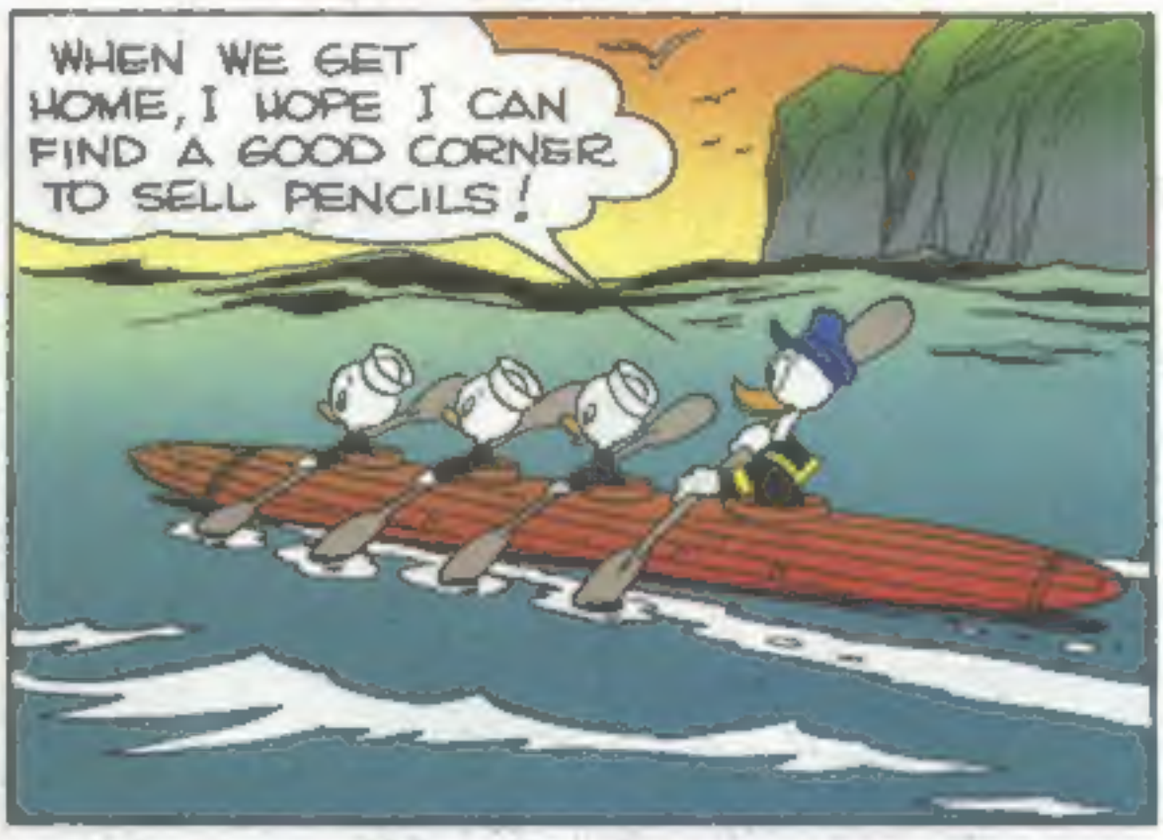

HOURS LATER!
AT HIGH TIDE WE'LL DRIVE WEDGES UNDER THE STERN AND START HER DOWN!


LOOK, UNCA' DONALD! THE BOAT IS GETTING WIDER!
OH! OH!
DRIP
DRIP


THE DECK IS BULGING!
OH! OH! WATER MUST HAVE GOTTEN INTO THOSE BEANS— THEY'RE SWELLING!


WELL, THAT'S THE END OF THE DONALD DUCK STEAMSHIP COMPANY!


HOW WILL WE
GET HOME, UNCA' DONALD?
WE CAN SALVAGE ENOUGH LUMBER TO BUILD A KAYAK!


WHEN WE GET HOME, I HOPE I CAN FIND A GOOD CORNER TO SELL PENCILS!

E-mail: *dd@gemstonepub.com*
Surface mail: *Donald Duck, 1966 Greenspring Drive Ste. 400, Timonium MD 21093.*

"(Ulp!) That's a hefty hour-hand harpoon!"—Huey, giving newer readers a Lockmanian alliteration initiation, from Vic Lockman and Tony Strobl's "Og's Iron Bed" reprinted in *Donald Duck and Friends* 342.

For Donald Duck in the mid- to late-1960s, the quintessential creative combo was Vic Lockman and Tony Strobl. So much so that, by 1968, the pair dominated almost all Ducky doings in *Donald Duck, Uncle Scrooge, Walt Disney's Comics and Stories,* and even *Moby Duck.* Indeed, decades before Don Rosa's "Sign of the Triple Distelfink," they offered an origin of Gladstone Gander's luck in another outstanding effort, "The Battle at Hadrian's Wall," way back in *Donald Duck* 107. Though, I'd expect most readers would brand that one as apocryphal today.

Returning to "Og," Strobl's clean, crisp on-model artistic endeavors are on full display, as are Lockman's trademark whimsy and alliteration—best exemplified by twin time machines christened the "Century-Sailer" and "P.M.-Paddler."

With "Og" in 1966, Lockman and Strobl altered the very landscape of Disney comics of the period by establishing Emil Eagle, previously cast as a mere "idea thief" in his debut in the Gyro Gearloose back-up in *Uncle Scrooge* 63, as a "Big-Time-Villain." Emil would go on to "do bad things" in both Duck *and* Mouse adventures, becoming the prime villain of American Disney comics for just short of the next two decades.

From the "Odd" Iron Bed Trivia Department, come the following items of note:

• This story originally ran in *Donald Duck* 109 and was reprinted in 1978's *Donald Duck* 198. For the cover of the reprint, several of Tony Strobl's floating "clock creatures" (Clock-O-Dials, anyone?) were repositioned—with one large one removed—to allow for the placement of the then-new UPC Box in the lower left-hand corner. The reprint version of the cover appears to be the one used today by Gemstone, even though you (thankfully) refrain from the use of intrusive UPC codes on front covers.

• For the 1966 printing, Emil Eagle was flesh-colored, possibly to indicate the evil inventor to be something of a "bald eagle." In support of this, he resorted to stealing a hair growing formula in his first appearance. In the 1978 reprint, he was seen as his more "standard brown," as he'd been since a 1968 visual redesign. Here, oddly, he's as white-feathered as Donald and Gyro! Hmmm... Perhaps he's stopped "applying the dye."

• Lastly, in a day where we celebrate the anniversary of almost anything, consider this. According to the "store delivery date stamp" on the cover of my original copy of *Donald Duck* 109, "Og's Iron Bed" was first seen on July 26, 1966. Its reprint in *Donald Duck and Friends* was released on July 19, 2006. Even allowing a few days either way on the original's release date, Gemstone has (knowingly or otherwise) nicely commemorated the 40th Anniversary of this prime example of Silver Age Duck adventure—almost to the day! How about that!

—Joe Torcivia
via email

The 40th anniversary of "Og's Iron Bed"—yeah, right, we meant to do that. Sure. We were planning to commemorate it on the cover, too, but Emil Eagle must have paddled forward in time to remove the dedication.

Wow! I can't believe it! A Tony Strobl cover, and the story to boot! After decades, Mr. Strobl, long relegated to "not-Barks" status, finally gets his chance to shine, and boy does he ever! With an assist from the great Vic Lockman (another rather neglected virtuoso), Strobl has produced a masterpiece in artistic rendition. Probably the only thing better than the cover was the full-page first panel. Why didn't Western Publishing allow these guys to do more of that? Anyway, thank you for reprinting "Og's Iron Bed," and I sincerely hope it's a sign of more Strobl (and Lockman) to come.

Great issue round-outs with Carl Barks' "High Wire Daredevils" and the Goofy short as well.

—Robert Hutchings
via email

It seems we hit a home run with "Og's Iron Bed." Or maybe it was with vintage Tony Strobl? We've received several requests for more Strobl long adventures and, while they were not all as good as "Og," we'll see what we can do to accommodate these requests in the future.

Letters selected for publication may be edited for length and/or content.
We regret we cannot respond to individual letters; however questions of general interest will be answered in our letters column.
QUESTIONS ABOUT SUBSCRIPTIONS OR BACK ISSUES? Contact Angie Meyer at mangie@diamondcomics.com
Please do not send subscription, back issue or submission queries to the letters column address. Thank you!

ATTRACTING YOUR FAVORITE CHARACTERS DAILY!

From SpongeBob to Superman, from Batman to Barbie, from Spider-Man to Snow White - with a power to rival Magneto, **Scoop** attracts all of your favorite comic characters! Loaded with magical, magnetic, marvelous morsels of info, this free weekly e-newsletter will pull you into a world of fun!

http://scoop.diamondgalleries.com

All characters ©2006 respective copyright holders. All rights reserved.